

VIOLIN, English. By John Sexton, on London Bridge.

LONDON. 1720.

*Mr. J. T. Chapman.*

The violins of Sexton are of extreme rarity and considerable merit. Only two have been seen by Messrs. W. E. Hill & Sons during the last fifty years.

VIOLIN, English. By Daniel Parker.

LONDON. [1720.]

*Messrs. W. E. Hill & Sons.*

Daniel Parker was one of the earliest makers who was inspired by the work of Stradivari.

This instrument is a copy of a Stradivari of the 'long' pattern.

VIOLIN, English. By Nathaniel Cross, 'at the Bass-Viol in St. Paul's Churchyard.'

LONDON. 1731.

*Mr. J. T. Chapman.*

VIOLIN (small size), Italian. By Antonio Stradivari.

CREMONA. 1735.

*Mrs. Sassoon.*

Mentioned in 'The Life and Work of Antonio Stradivari' (p. 91). On the label Stradivari has recorded that he made this violin in his ninety-second year. With its original case.

VIOLIN, Italian. By Joseph Guarnerius del Jesu.

CREMONA. 1738.

*Sir Robert Borwick.*

A typical example of this maker's more refined and less robust style; very flat in model and with but little varnish left. Known as the Wieniawski, having belonged to the celebrated violinist of that name.

VIOLIN, English. By John Barrett, 'at the Harp and Crown in Pickadilly.'

LONDON. 1740.

*Mr. J. T. Chapman.*

VIOLIN, English. By Peter Wamsley, 'at the Harp and Hautboy, in Pickadilly.'

LONDON. 1742.

*Mr. J. T. Chapman.*