

The Humorous Variations on the Contra Danza Delle Streghe, or the Comic Dance of the Witches round the Walnut Tree of Benevento.

The favourite Recitativo e Variazione, on three Italian airs, to be performed on *one string only* (the fourth string).

The admired Variations on the Neapolitan Canzonetta, 'Oh, Mamma Cara,' descriptive of the Vagaries of a Venetian Carnival.

July 31, 1832. Seventh and positively his last concert but one in London.

August 3, 1832. Last concert.

August 10, 1832. Ninth concert.

August 14, 1832. Tenth concert.

August 17, 1832. Farewell concert.

PORTSMOUTH, GREEN ROW ROOMS.

September 10, 1832. Mr. Wellman's grand concert.

PORTSMOUTH THEATRE.

September 11, 1832.

### Miscellaneous.

BEETHOVEN, LUDWIG VAN. 1770-1827.

Card of Invitation to the composer's Funeral (1827). *Messrs. Artaria & Co.*

Snuff-box, with inscription and lock of the Composer's hair in lid.

*Mr. Plunket Greene.*

Cast from a mask.

*Mr. Henry Holiday.*

Bust, in marble.

*Mr. E. M. Hodgkins.*

Visiting card and impression of seal.

*Mr. A. H. Littleton.*

BEST, WILLIAM THOMAS. 1826-1897.

Metal plaque and cast, from the medallion by C. Prætorius. Portrait.

*The Positive Organ Co.*

BULL (Trumpet-maker).

Trade card.

*Mr. A. F. Hill.*

CARD.

Giving vibrations of English and Continental pitch.

*Messrs. John Broadwood & Sons, Ltd.*