

BARTHOLOMEW, WILLIAM. 1793-1867.

English version of the oratorio 'Elijah,' with additions, in pencil, by Mendelssohn. *Mr. F. G. Edwards.*

See p. 322 for a letter from Mendelssohn to Bartholomew.

BAZZINI, ANTONIO. 1818-1897.

Letter and music, dated October 2nd, 1880.

Mr. A. Schloesser.

BEETHOVEN, LUDWIG VAN. 1770-1827.

Prince Rasumowsky.

Lady Cusins.

Beethoven informs the Prince that he is sending a second Quartet, and trusts that it will please him as much as did the first. He hopes to finish the third shortly. Begs His Highness to kindly send him his honorarium through Messrs. Joseph Henickstein & Co., as he has a great many expenses. The first of the three Quartets (Op. 59) dedicated to the Prince was commenced on May 26, 1806, and all three were performed on February 27, 1807. The above letter was therefore written between these two dates. There is no letter from Beethoven to the Prince, either in Nohl's 'Briefe Beethovens' or in his 'Neue Briefe Beethovens.' Joseph Henickstein was the chief of a Viennese bank, to whom Beethoven makes more than one reference in his letters.

Herr von Varena. Graz, April 6, 1813.

Mrs. Courtauld.

Beethoven recommends Herr Bötel and his sister, both of them talented musicians.

Count Moritz Lichnowsky. Baden, September 21, 1814. *Sir George Donaldson.*

Beethoven informs his friend and patron that he has dedicated to him the Sonata which will be published shortly, *i.e.*, the Pianoforte Sonata in E minor (Op. 90). See Nohl's 'Beethoven's Briefe,' No. 115.

Louis Schlösser. May 6, 1823.

Mr. A. Schloesser.

Herr Louis Schlösser studied under Seyfried and Salieri at Vienna, and afterwards became Court Capellmeister at Darmstadt. He was in Vienna in 1823 and, as he was going to Paris, Beethoven seems to have enclosed in above letter one to Cherubini introducing Schlösser.

Schott Söhne. Mayence. Headed 'Wien, Martii, 1825.' Received by Messrs. Schott on April 1, 1825.

The Lady Althorp.

In this characteristic letter Beethoven supplies the opus numbers (123 to 127) of his Mass in D, the overture 'Die Weihe des Hauses,' the Choral Symphony, the six Bagatelles for pianoforte, and the String quartet in B flat. He adds: 'The tempos by metronome next time.'