

to be played with a brushing instead of a hitting movement ; the Triangle ; Castanets ; Carillon or Glockenspiel—a series of small steel bars struck with a hammer ; Xylophone or wooden Harmonica like the carillon, but with bars of hard wood ; Typophone or Celesta with the same principle applied to the keyboard ; and Gong, used only for melodramatic effects, as in the Finale to the Fourth Symphony of Tchaikovsky.

ERNEST CLARKE.