

HATTON, JOHN LIPROT. 1809-1886.

Two letters, dated respectively '4, Palace Street, Pimlico, July 5, 1842'  
(addressed to Hobbs), and 'Napier House, Margate, 11th Feb., 1871.'

*Miss E. A. Willmott.*

HAUPTMANN, MORITZ. 1792-1868.

Dr. Oesterley. September 1, 1843.

*Mr. J. Ludwig.*

Hauptmann refers to a performance of the first part of Schumann's 'Faust' at the Gewandhaus, Leipzig. He considers the text by no means a suitable one to set to music, because it contains so much that is between the lines, and gives rise to so much thought; he found, however, as he expected from so gifted a man, much that was clever and beautiful in the music.

HAYDN, FRANZ JOSEPH. 1732-1809.

Messrs. Artaria & Co. Estoras, November 23, 1781.

*Messrs. Artaria & Co.*

A long and quaintly-expressed letter.

Contract with Messrs. Artaria & Co. June 13, 1790.

Messrs. Artaria & Co. October 6, 1800.

Messrs. Artaria & Co. August 17, 1805. Signed 'Dr. Haydn.'

Haydn sends twelve pieces, hoping that 'il vecchio Haydn avrà meritato un piccolo regalo.'

Polzelli. Eisenstadt, August 28, 1802.

*Mr. J. Ludwig.*

Haydn asks for the Fugue Quartets of Gallus which are on the clavier in his bedroom, or in a room opposite; also for his calendar (apparently in his house at Vienna).

Album-leaf, with autograph signature, March 25, 1806.

*Messrs. Artaria & Co.*

HELLER, STEPHEN. 1815-1888.

Ferdinand Hiller. 1876.

*Mr. Watson Smith.*

HENSELT, ADOLF VON. 1814-1889.

Ferdinand Hiller. Paris, 1876.

*Mr. Watson Smith.*

HILLER, FERDINAND. 1811-1885.

To his parents. Stuttgart, 1833. Written on music-paper.

*Mr. Watson Smith.*

Mr. Anderson. May 13, 1852.

*Lady Cusins.*

Hiller requests the honour of having one of his compositions performed by the Philharmonic Society. The request was granted, as his symphony 'Im Freien' was given at the Society's concert in the same year, on June 28, under the composer's direction.