

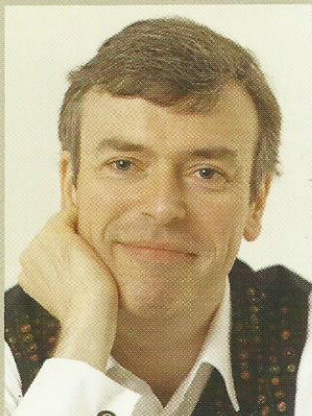
**MALCOLM MARTINEAU –  
PIANO**

**Maisie Lewis Young Artist 1986**

Malcolm Martineau, a Maisie Lewis prizewinner in October 1986, is recognised as one of the leading accompanists of his generation. He has worked with many of the world's greatest singers, for example Sir Thomas Allen, Dame Janet Baker, Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham and Thomas Hampson.

He has presented his own series at St John's, Smith Square, (the complete songs of Debussy and Poulenc), the Wigmore Hall (a Britten series broadcast by the BBC), and at the Edinburgh Festival (the complete lieder of Hugo Wolf). Malcolm has appeared throughout Europe, North America (including in New York both Alice Tully Hall and Carnegie Hall), Australia (including the Sydney Opera House), and at many prestigious music festivals. Recording projects have included Schubert, Schumann and English song recitals with Bryn Terfel and with Simon Keenlyside (Schubert and Strauss). He was given an honorary doctorate at the RSAMD in 2004.

The Worshipful Company of Musicians is proud that he was one of our award winners.



**DAVID APRAHAMIAN  
LIDDLE – ORGAN**

**WT Best Memorial Scholarship  
1986**

"It was thrilling to be awarded the W.T. Best Prize in 1986, renewed for two further years. I was embarking as a recitalist, composer, and church organist. The programme I played for the audition reflected this: Bach's A major *O Lamm Gottes*, which I had studied in Paris with André Marchal; my own *Ballade No. 1*, which I had recently composed in Cambridge and London, subsequently published by Novello; and the first movement of



Harwood's *C sharp minor Sonata*, written when he was organist at St Barnabas, Pimlico, where I had just been appointed.

Mobility is a problem for most visually impaired people, and presented many hurdles to me as a musician. With the help of the prize, my friend and I were able to acquire and run a modest, second-hand car, which greatly facilitated my travel to concert venues. This car was an invaluable asset in those early days. I also used the prize money on lessons with Daniel Roth, which eventually led to my first recital at Saint-Sulpice, where my great hero, Widor, had been organist. In this way, I feel that the W.T. Best Prize opened many paths for me."



**MADELEINE MITCHELL –  
VIOLIN**

**Maisie Lewis Young Artist 1984**

Madeleine won the Maisie Lewis Award in 1984. She has a distinguished career as violin soloist, chamber musician, artistic director and teacher. Madeleine has performed in over 40 countries for two decades and frequently broadcasts for television and radio. She performs concertos with major orchestras and is a frequent recitalist in a wide repertoire. Her recitals have included Lincoln Center (when she represented Britain at the festival UKinNY), Sydney Opera House, Seoul Center for the Arts and many festivals as well as frequently in London and for the BBC.

Madeleine Mitchell was nominated for a Creative Briton Award for her original and eclectic international festival – the Red Violin, under Lord Menuhin's patronage. She has been a Professor at the RCM since 1994. She gives master-classes worldwide and in festivals such as Canberra and Dartington, and has given lecture-recitals at venues including the Juilliard School. She was a Foundation Scholar at the RCM, winning the Tagore Gold Medal and a Fulbright/ITT fellow at the Eastman and Juilliard schools. In the last three years she has made several highly acclaimed recordings, one of which is 'In Sunlight: Pieces for Madeleine Mitchell' specially written for her by several well-known composers, including James McMillan and Michael Nyman. Her first CD for Naxos will be released in 2007.



**KATE ROYAL –  
SOPRANO**

**Allcard Award 2001. John Christie  
Award 2004**

"The awards I received from the Musicians' Company gave me much-needed financial support during my studies. I simply would not have had such a happy beginning to my career without their help. Not only did it enable me to pay for lessons and language coaching to prepare for auditions during that crucial year after GMD, but also for the more practical sides of living in London and trying to forge a career in such a competitive field. I am truly grateful."



**SAVING NYJO**

In 2001, it was a near stroke of musical life-saving when, in response to the consequence of some financial difficulties primarily related to external statutory requirements, the generosity and practical support of the Worshipful Company of Musicians came to our aid. Considering that it had been a mere ten years since the inauguration of their initial prize for any jazz musician or performance in this genre, their award of a most substantial three year block grant was and remains almost unprecedented.

This level of financial support has terminated. However, for the numerous young jazz musicians who flock to the National Youth Jazz Orchestra weekly rehearsals to learn and develop expertise in reading, section playing and improvisation, we are delighted that through the involvement of Pastmaster Tully as a member of our Board, links with the Company continue. We remain extremely grateful for all their help and involvement.

**BILL ASHTON**

*Musical Director, National Youth Jazz Orchestra*

Photo: Oscar Rook