

*THEATRE ROYAL, COVENT GARDEN.*

May 25, 1822. Selection of Antient and Modern Music. The performers included Miss Stephens, Madame Vestris, Messrs. Moscheles, Mori, Bochsá, Nicholson and Lindley.

*ARGYLL ROOMS, REGENT STREET.*

April 8, 1824. Mr. Ries's Farewell Concert.

April 27, 1824. Miss Sharp's Farewell Concert.

*THEATRE ROYAL, COVENT GARDEN.*

June 15, 1824. Bishop's Opera, 'The Comedy of Errors.'

*ARGYLL ROOMS.*

June 21, 1824. 'Master Liszt's Concert.' Leader of the Band, Mr. Mori; Conductor, Sir George Smart. 'Extempore Fantasia on a written Thema, which Master Liszt respectfully requests may be given to him by any person in the company.'

*THEATRE ROYAL, DRURY LANE.*

June 25, 1824. 'The Dramatist.' 'In the course of the evening Madame Catalani will sing "Ah, quando cessera," "Robin Adair," &c.

*THEATRE ROYAL, COVENT GARDEN.*

February 18, 1825. 'Judas Maccabæus. The performers included Miss Paton, Messrs. Braham, Sapio, Bellamy, and S. Wesley (conductor).

March 4, 1825. 'The Messiah,' with Mozart's additional accompaniments. The performers included Madame Caradori, Messrs. Braham, Sapio, and S. Wesley (conductor).

*THEATRE ROYAL, DRURY LANE.*

April 18, 1825. 'Macbeth.' The cast included Mrs. Bunn, Messrs. Macready and Wallack. The performance concluded with Weber's 'Abu Hassan' for the thirteenth time.

*THEATRE ROYAL, HAYMARKET.*

June 4, 1825. 'The Merry Wives of Windsor,' in which selections of music will be introduced, including 'Should he upbraid,' 'I know a bank,' 'When daisies pied,' &c.