

PSALTERIUM ET HYMNARIUM. Quarto. [1470-80.]
Mr. A. H. Littleton.

No place or date. The stave lines only printed. This frequently happened in the case of early liturgical works, and possibly shows that the printer was unable to print the notes; but it is more probable that the notes were omitted in order that the authorities of individual churches might have the opportunity of inserting the music of the service which was according to their own particular 'use.'

REUTLINGEN, HUGO VON.—Flores Musice artis. Quarto.
 J. PRYSS. STRASBURG. [1488.]
Mr. A. H. Littleton.

Wood blocks. This undated copy differs from most others, and is possibly earlier than 1488. See note to the copy on p. 31.

AGENDA PAROCHIALIUM ECCLESJARUM. Folio.
 MICHAEL WENSSLER et JACOBUS DE KILCHEN. BASLE. 1488.
Mr. A. H. Littleton.

Type, red and black. In his article 'Notes on Early Music Printing,' contributed to 'Bibliographica' (vol. iii., p. 112, 1897), Mr. Barclay Squire states that this copy is probably unique.

WOLLICK, NICOLAUS.—Opus Aureum . Musice castigatissimum
 de Gregoriana et Figuratiua atque contrapuncto simplici
 per commode tractans. Quarto.

HENRICUS QUENTEL. COLOGNE. 1501.
Mr. J. E. Matthew.

The music examples are printed from wood blocks.