

Kit Lambert celebrations

Royal College of Music Junior Fellows celebrated Kit Lambert, who played a key role in shaping the sound and image of the group he managed, The Who, at an event held in the galleries of the Royal College of Art on 1 June.

This marked a long association between Constant and Kit Lambert and the Royal College of Music. The Constant & Kit Lambert Fund was endowed by Mrs Camilla Hole in memory of her husband Constant and son Kit. Administered by the Worshipful Company of Musicians, it provides for a Junior Fellowship, two studentships and four scholarships each year at the Royal College of Music.

The idea for an event to celebrate the life and work of Kit Lambert, who would have been 70 in May 2005, came about following the Junior Fellows' Evening at the RCM in July 2004, at which the bassoonist Shelly Organ (*Anthony Saltmarsh Junior Fellow*) played Anna Meredith's piece *axeman* for amplified and distorted bassoon, in which the bassoon imitates an electric guitar. The relevance of this piece, written by the current Constant & Kit Lambert Junior Fellow, to Kit Lambert's work was immediately apparent.

The event was devised by a team of Junior Fellows, led by composers Anna Meredith (*Constant & Kit Lambert Junior Fellow*) and Emily Hall (*Gilbert & Eileen Edgar Junior Fellow*). During their time as Junior Fellows, Anna and Emily have founded the RCM Houseband. The Houseband brings together student composers at the RCM with a desire to create as practical musicians and

to experiment with material as a group. From September 2006, the RCM Houseband will continue as a part of the RCM New Generation Scheme. The Houseband was pleased to perform a number of *The Who* pieces which had been specially arranged by Anna and Emily for the event.

Other Junior Fellows participating included violinists Elizabeth Cooney (*Phoebe Benham Junior Fellow*) and Ruth Palmer (*Mills Williams Junior Fellow*), Oliver Cox and Owen Gunnell (*David Bowerman Junior Fellows*) who form the percussion ensemble *O Duo* and Shelly Organ. The Junior Fellows played an eclectic range of pieces, many of which had been written by Anna and Emily and improvised works in response to the stimulating environment of *The Show 2005* at the Royal College of Art.

As Anna Meredith comes to the end of a very successful two years as the Constant & Kit Lambert Junior Fellow, we are delighted to announce the next holder of this award is also a composer, Phillip Neil Martin. Phillip, a Foundation Scholar at the RCM who graduated with first class honours in 2002, already has strong connections with the Musicians' Company. He returned to study for his MMus on a scholarship supported by a Constant & Kit Lambert Award and, on graduating in 2004, was awarded the Worshipful Company of Musicians' Silver Medal. Throughout his time at the College, Phillip studied with Julian Anderson, the first ever holder of the Constant & Kit Lambert



Constant Lambert as a pupil at Christ's Hospital

Junior Fellowship. Phillip is delighted to be following in his footsteps. The RCM offers a number of Junior Fellowships each year. They are designed to help talented, young musicians in the vital first five years after full-time study to bridge the gap into the profession. Junior Fellows pursue their own particular work in and beyond the College, and help current students by talking through their own experience and offering specific advice on opportunities, contacts and

recent developments in the profession. If you are interested in knowing more about or supporting this valuable scheme, please contact Charlotte Martin on cmartin@rcm.ac.uk or 020 7591 4363.

We were delighted to be able to welcome so many liverymen and other distinguished guests to the Kit Lambert Memorial Event, which gave an indication of the variety and diversity of the College's work. The RCM is grateful to the Worshipful Company of Musicians and to the Royal College of Art for their support in enabling this event to take place.

*Charlotte Martin, Project Manager,
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The Constant and Kit Lambert Fund

The Constant and Kit Lambert Fund was established in 1989, as Charlotte Martin describes in her accompanying Celebration report, and benefits young musicians at the



Anna Meredith, Emily Hall, Chris Mayo, Johnny Herbert and Charlie Piper: The Houseband



Elizabeth Cooney and Ruth Palmer

