

Letters and Documents.

ALARD, DELPHIN. 1815-1888.

M. Schimon. Paris, December 23, 1841.

Mr. E. Heron Allen.

Alard was the author of 'L'école du violon' and the teacher of Pablo Sarasate. Adolf Schimon (1820-1887) composed the operas 'Stradella' and 'List um List.'

ARNE, DR. THOMAS AUGUSTINE. 1710-1778.

Mr. Smith. Jan. y^e 2nd.

Dr. W. H. Cummings.

Letter in a concert programme-book. 1768.

ARTÔT-PADILLA, MARGUÉRITE JOSEPHINE DÉsirÉE MONTAGNEY. 1835-

Ferdinand Hiller. Letter card. Undated.

Mr. Watson Smith.

BACH, JOHANN SEBASTIAN. 1685-1750.

Leipzig, January, 1743.

The Lady Althorp.

Document acknowledging the receipt of five thalers.

See facsimile on the opposite page.

Receipt for 1 thaler, 8 sgr., for the loan of a clavier to the Count of Würben, dated November 5, 1747.

Dr. Darmstaedler.

See Spitta's 'Johann Sebastian Bach' (English edition, vol. iii., p. 236, note), for a second receipt for the same amount and from the Count, dated December 5, 1747.

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES. 1771-1842.

F. W. Pixis. Paris, August 27, 1824.

Mr. E. Heron Allen.

Pixis was a violinist and teacher at Prague, where he died, October 20, 1842.

BALFE, MICHAEL WILLIAM. 1808-1870.

G. Watts, Secretary of the Philharmonic Society. 1837.

Sir George Donaldson.

Balfe says that he is unable to send the score of his 'Joan of Arc.'

Paris, February 24, 1870.

Miss E. A. Willmott.

The letter begins: 'My dear friends,—Only a word to tell you that the Emperor Napoleon has been pleased to confer upon me the Cross and title of Chevalier de la Légion d'honneur. I am very happy at this, for it is in consideration of the genuine success of "La Bohémienne." Let no man say that the "girls" are of no good to me!'