

HANDEL, GEORGE FREDERICK.

Oratorio, 'Esther,' set to musick for James, Duke of Chandos. In a copyist's hand. *Mr. H. M. Higgs.*

This volume, which evidently belonged to the library of the Duke of Chandos, was purchased by Dr. Thomas Bever, Fellow of All Souls, Oxford, at the sale of Dr. William Boyce's library, June 14-16, 1779.

Anthems by Handel and Pepusch from the library of the Duke of Chandos. In the handwriting of John Christopher Smith. *Dr. W. H. Cummings.*

Opera, 'Muzio Scevola.' Full score. *Dr. W. H. Cummings.*

This score, in the handwriting of John Christopher Smith, with annotations by the composer, was used by Handel at the theatre.

HAYDN, FRANZ JOSEPH. 1732-1809.

Surprise Symphony. *Andante* movement. Full score. *Mr. Felix Moscheles.*

This work, No. 3 in the Philharmonic Catalogue of the twelve Symphonies composed for Salomon's concerts in London, was composed in the year 1791. The autograph scores of the other movements of this Symphony are in the Royal Library, Berlin.

Two Symphonies, in B flat and C minor. Full score. *The Philharmonic Society.*

These MSS. are Nos. 4 and 5 of the twelve Symphonies composed for Salomon's concerts in London. No. 4 (a conjectural number) bears the date 1792. The first one begins:



and the second:



Cantata, 'Funesto orror di morte.'

Full score, with the composer's signature.

*Dr. W. H. Cummings.*

Fragment (signed).

*Sir George Donaldson.*

Quartet in C, for strings, dated 1790. Pohl, No. 57.

*The Royal College of Music.*

HAYES, DR. PHILIP. 1738-1797.

Volume of music.

This volume, in the composer's handwriting, contains his anthem 'The Lord descended from above,' dated November 10, 1769.

*Mr. J. S. Bumpus.*