

Concert and Theatre Bills, Programmes, &c.

- COMUS. (Milton.)
Programme of a performance in 1738. *Mr. B. W. Horner.*
- FOUNDLING HOSPITAL.
Programme of performances in 1751 and 1757. *Mr. J. S. Bumpus.*
- THEATRE ROYAL, COVENT GARDEN.
Playbill announcing the pianoforte as a new instrument.
Messrs. John Broadwood & Sons, Ltd.
'By particular desire. For the benefit of Miss Brickler. Theatre Royal in Covent Garden. On Saturday next, being the 16th of May, 1767, The Beggar's Opera. . . . End of Act I., Miss Brickler will sing a favourite song from Judith, accompanied by Mr. Dibdin on a new instrument called Piano-Forte.'
The 'Mr. Dibdin' above referred to was Charles Dibdin, the composer of sea-songs.
- BIRMINGHAM MUSICAL FESTIVAL.
Programme of the meeting of 1790. *Mr. G. H. Johnstone.*
- 'THE MESSIAH.'
Programme of a performance in 1797. *Mr. B. W. Horner.*
- THEATRE ROYAL, WEYMOUTH.
Playbill of performances on August 25, 1802. *Lady Cusins.*
- 'THE MESSIAH.'
Programme of a performance in 1813. *Mr. B. W. Horner.*
- BIRMINGHAM MUSICAL FESTIVAL.
Programme. October, 1814. *Mr. G. H. Johnstone.*