

LABLACHE, LUIGI. 1794-1858.

Mr. Anderson. June 22, 1842.

*Lady Cusins.*

Lablache expresses his willingness to obey Prince Albert's command, in spite of the fact that he is otherwise engaged.

LAFONT, CHARLES PHILIPPE. 1781-1839.

M. Duplantin, 'Administrateur en chef de l'Académie Royale de Musique.'

March 18, 1825.

*Mr. E. Heron Allen.*

Lafont—a pupil of Rode and a rival of Paganini—arranges to play at two concerts.

LIND-GOLDSCHMIDT, JENNY. 1820-1887.

Mrs. Cusins. July 16 and September 10.

*Lady Cusins.*

In the first letter the eminent singer expresses the pleasure it would have afforded her to meet Madame G., 'of whom I have heard from Germany, and who, I hope, has more genius and earnestness than the so-called great artists of our present day.'

LIPINSKI, KARL JOSEPH. 1790-1861.

C. F. Peters. August 16, 1830.

*Mr. E. Heron Allen.*

Concerning the publication of his Military Concerto.

LISZT, FRANZ. 1811-1886.

To a Friend. February 4, 1857.

*Mr. J. Ludwig.*

Concerning a concert at Leipzig.

W. G. Cusins. Weimar, August 7, 1879.

*Lady Cusins.*

Liszt sends his setting of Tennyson's 'Go, happy day,' and desires to see a proof.

Henry Littleton. Weimar, October 14, 1885.

*Mr. A. H. Littleton.*

Liszt announces his intention to visit London again 'after forty years.'

W. G. Cusins. 1886.

*Lady Cusins.*

The last letter written by Liszt before leaving England. The envelope is addressed by Walter Bache.

LORTZING, GUSTAV ALBERT. 1801-1851.

Ferdinand David. February 1, 1845.

*Mr. J. Ludwig.*