Cutting from Musical News
Dated Dec 20 191
Address War Office Ot

Daily Graphic

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been erected, the Council should immediately organise a day trade school, part-time day or early evening courses for apprentices, and evening classes for senior evening students. The proposal to open a day trade school for boys, but they recommend that three half-time courses for junior students should be established, to be conducted as an extension of the work already carried on at three evening centres in Hackney, St. Pancras, and Clapham. They think it should be possible to provide twenty hours' instruction a week for about thirty weeks annually. For senior students it is proposed that a course shall be conducted at the Camden School of Art from March 1st to June 25th, giving fifteen weeks' instruction. The total expenditure involved in these recommendations is £640.

The scheme has our heartiest support, and it is to be hoped that the effect will be to ensure a good livelihood for skilled workmen, together with a predominance of all-British pianos in Home and Empire markets.

To Provide Bands.

The movement to provide bands for our soldiers is gathering force as it goes, and the determination of the *Daily Telegraph* to open a fund for securing "the sinews of war" should impart to it a noticeable impetus. Money is wanted, and so long as the rub"! There are so many calls upon the purse at the present time, one's sympathies are being drawn in so many different directions, that people with imperfect understanding or appreciation of the power of music may be [illegible] which can easily to the appeal. Yet surely long hours of training [illegible] ried in the pocket, [illegible] what of the [illegible] home, who is putting in [illegible] he task which lies before him? Is he also to be [illegible] ent with songs and mouth-organs? Surely not, [illegible] e older men can but find ways and means to gi[illegible] m something better! The provision of bands wo[illegible] ulfil many useful purposes. Men on the march could be headed by a band, for which purpose it need not be a large one, or a musically perfect one either, for that matter. We have it on the testimony of Mr. Rudyard Kipling, as well as of others well qualified to judge, that music is worth several extra miles in actual distance, not to mention an incalculable value in keeping up the spirits of the men. Then again, it might be possible in certain circumstances to utilise their services in helping at concerts and entertainments in centres where large numbers of our Army in the making do congregate.

The value of such music also would not be confined to cheering the men themselves, but would have a distinct effect in inspiriting the public, and in thus promoting recruiting. When a column of silent soldiers marches through our streets we may be impressed by its businesslike aspect, but it makes a decidedly dull spectacle. From time immemorial the pomp and circumstance of war has found an echo in the civilian bosom. When in ancient Rome the victori-