

BYRD, WILLIAM.—Songs of sundrie natures, some of grauitie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3. 4. 5. and 6. parts. Quarto.

THOMAS EAST. LONDON. 1589.

Mr. A. H. Littleton.

BYRD, WILLIAM.—Liber primus Sacrarvm Cantionum Quinque vocvm. Quarto.

THOMAS EST. LONDON. 1589.

Christ Church, Oxford.

BYRD, WILLIAM.—Liber Secundus Sacrarvm Cantionvm, Quarum aliæ ad Quinque, aliæ verò ad Sex voces æditæ sunt. Quarto.

THOMAS ESTE. LONDON. 1591.

Christ Church, Oxford.

PALESTRINA, GIOVANNI PIERLUIGI.—Missarum cum quattuor, quinque ac sex vocibus Liber Primus. Quarto.

ALEXANDRE GARDANE. ROME. 1591.

The Royal College of Music.

LE JEUNE, CLAUDE.—Dodecacorde contenant Douze Pseavmes de David, mis en Mvsique selon les Douze Modes à 2. 3. 4. 5. 6. & 7. voix. Oblong quarto.

HIEROSME HAULTIN. LA ROCHELLE. 1598.

The Royal College of Music.

LASSO, ORLANDO DI.—Magnum Opvs Mvsicvm, Complectens omnes cantiones quas motetas vulgo vocant. Six vols. Folio.

NICOLAS HENRICUS. MUNICH. 1604.

Mr. J. E. Matthew.

LASSO, ORLANDO DI.—Missæ posthvmæ ritv veteri Romano catholico, in modis qva senos, qva octonos temperatæ. Large folio.

NICOLAS HENRICUS. MUNICH. 1610.

Mr. J. E. Matthew.