

RECORDER in  $c^1$ , German. 17th cent.  
*Messrs. Rudall, Carte & Co.*

A SET OF FOUR RECORDERS, French. Treble in  $f^1$ , Alto in  $d^1$ ,  
Tenor in  $c^1$ , Bass in  $f$ . By Bressan. [1700.]  
*Chester Archaeological Society.*

For a full description of these instruments, see a paper on 'The Chester  
Recorders' by Dr. Joseph C. Bridge, F.S.A., in the 'Proceedings of  
the Musical Association,' Session 27, 1900-1901, p. 109.

RECORDER IN  $g^1$ , German, Ivory, carved. 1700.  
*Rev. F. W. Galpin.*

A SET OF FOUR RECORDERS, English. Treble in  $b^b1$ , Alto in  $f^1$ ,  
Tenor in  $b^b$ , Bass in  $f$ . 18th cent.  
*Rev. F. W. Galpin.*

The alto and tenor instruments marked Stanesby, London.

RECORDER IN  $c^11$ , Ivory, Flemish. By Schuchart. 18th cent.  
*Mr. T. W. Taphouse.*

RECORDER, Ivory, German. 18th cent.  
*Mr. T. W. Taphouse.*

RECORDER, Boxwood, with ivory mounts. 18th cent.  
*Mr. T. W. Taphouse.*

TWO RECORDERS. 18th cent.  
*Miss E. A. Willmott.*

RECORDER, Ivory. 18th cent.  
*Miss E. A. Willmott.*

RECORDER, Bass, German, in  $g$ . 18th cent.  
*Miss E. A. Willmott.*

DOUBLE FLUTE-À-BEC, German. By Lehner. [1720.]  
*Rev. F. W. Galpin.*

The two tubes bored in one block.