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T. RATCLIFFE and N. THOMPSON. LONDON. 1676.
Mr. R. E. Brandt.

Portrait of the author, engraved by W. Faithorne. Another copy, also note on p. 114.

[NORTH, HON. FRANCIS.]—A Philosophical Essay of Musick, directed to a friend. Quarto.

JOHN MARTYN, Printer to the Royal Society. LONDON. 1677.
Mr. T. W. Taphouse.

SIMPSON, CHRISTOPHER.—A Compendium of Practical Musick. Third Edition. Duodecimo.

M. C. for HENRY BROME. LONDON. 1678.
Mr. T. L. Southgate.

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FRIDERICH SCHULTES. NÖRDLINGEN. 1684.
Mr. J. E. Matthew.

A German translation by Agatho Cario of the Phonurgia Nova of 1673. The illustrations, on wood or copper, are much coarser than those in the original work. Cario, the translator, has never been identified: the name is supposed to be a pseudonym. See p. 46 for the original edition.

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