The Dean of St. Paul's

The late Dr. Eric Evans was both an active supporter of the Musicians' Company and a friend to a number of our Livery. Happily, both he and his wife were guests of the Master at the recent Summer Banquet. We are sad that he has been unable to enjoy a well earned retirement and extend our condolences to his widow and family.

The Royal Marines in Concert

In tribute to the late Pastmaster Lt. Col. Sir Vivian Dunn, the Band and Orchestra of the Royal Marines are holding a concert concluding with the Beating of the Retreat at Guildhall on 22nd October. Tickets are £50 to include Supper Buffet and Wine. Applications to RM Museum, Southsea, Hants, tel: 01705 819385.

Welcome

The following Liverymen were clothed at the April Court:

William Henderson Munro Keith David Bleasdale Lilah Anne Griffin Alison Margaret Pearce Peter Albert George Stickley Christopher Lawrence Eugenie Pamela Maxwell

> The first American Honorary Yeoman is: Andrew Robert Prindl

Company Carol Service

For the first time in recent years, the Company will be holding its own Carol Service, at 6.00p.m. on Wednesday 11th December in St. Michael's Cornhill, a City church well known for its choir, organ and musical activity. It is hoped that many Liverymen and their guests will wish to enjoy an hour of traditional lessons interspersed with music sung by the St. Michael's Choir directed by Jonathan Rennert tollowed by wine and mince pies. wine and mince pies.

The Livery Club

Under the direction of Assistant Jonathan Rennert, Club President, members and their guests were entertained to a performance of the Bach Cantata 161 at St. Mary-at-Hill on September 10th. The Livery was resplendent in badges and gowns in this delightful church. Thereafter, they repaired to the Watermen's Hall for a buffet lunch. Over forty Liverymen supported this most pleasurable occasion. It was the first time for some while that music has preceded a lunchtime event – a suggestion that had been made in the questionnaire.

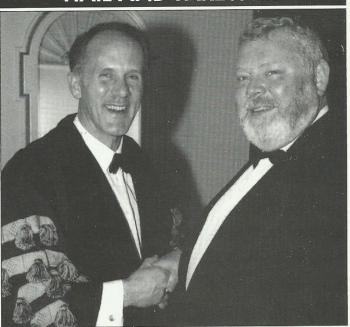
COMPANY LUNCHES

The innovation initiated last year by the current Immediate Pastmaster, Adrian Davis, has now become a permanent feature of our calendar. Arising from a generous endowment by Liveryman Stephen Barrett in memory of his late wife, the Company will be able to enjoy them in perpetuity. They will be known as the the Phyllis Barrett Lunches.



The Master thanking Stephen Barrett at the April Court Dinner. Photo: Peter Holland.

HAIL AND FAREWELL



New Beadle, David Barnes with Philip Chancellor, his predecessor on receiving his Freedom of the Company. Photo: Peter Holland

Colloquia

Liveryman Professor Denis Stevens will be giving the first talk in the series of Colloquia for 1996/97 at the Institute of Advanced Musical Studies King's College London at 5.00p.m. on Wednesday 2nd October in St. David's Room. His topic is 'Interactions between Musicology and the Third Programme, 1946-1966'. Members of the Company wishing to attend will be very welcome. Further information direct from King's Collegé.

"There will I sing"

Written by Liveryman Noel Ross-Russell, the biography of Richard Lewis CBE, "Britain's first internationally acclaimed tenor" was launched at the Company offices last month by

courtesy of the Master, Francis Carnwath.

The event was jointly hosted by the Richard Lewis Trust and Open Gate Press. The Guest of Honour was the distinguished conductor Andrew Davis CBE who, in writing the foreword, concludes that "the book is enormously welcome for the light it shed on a man who himself gloriously illuminated the lives of so many." In addition to Mrs. Elizabeth Lewis and Richard sons, the guests included Felix Aprahamian, George Frankl, Nicholas Parsons, Sir John Tooley and representatives from the ISM and the Barbican Music Society.

Mr. Lewis won the Company's Charles Santley Award in

1961.

"There will I sing" by Noel Ross-Russell. Published by Open Gate Press. h.b. £12.95 on order from all good bookshops.

Leeds International

As we go to Press, your independent roving correspondent is pleased to report that the intrepid and indefatigable Dr. Fanny Waterman together with her husband, Dr. Keyser (both Freeman of this Company) have been seen to bring the 12th Piano competition to an appropriate conclusion. We also noted that the distinguished jury panel included fellow Liveryman, Dr. Peter Andry.

Despite there being two lady finalists, the predominance of Rachmaninov perhaps weighed against them since an outright female winner has yet to emerge.

Perhaps the 13th competition will be lucky for someone?