

- MARA, GERTRUDE ELISABETH (as Armida). 1749-1833. *Mr. A. F. Hill.*
Engraved in line, after Jean, by Collyer.
- MARAI, MARIN. 1656-1728. *Mr. A. E. Hill.*
Engraved in mezzotint, and drawn by A. Bouys.
- MARCELLO, BENEDETTO. 1686-1739. *Mr. Lionel Benson.*
Two engraved portraits.
- MASON, REV. WILLIAM. 1724-1797. *Mr. C. T. Johnson.*
Engraved in mezzotint, after Sir J. Reynolds, by S. W. Reynolds.
- MAYSER, JOSEPH. 1789-1863. *Messrs. Artaria & Co.*
Engraved, after Letronne, by Hofel, 1815.
- MENDELSSOHN-BARTHOLDY, FELIX. 1809-1847. *Mr. Arthur O'Leary.*
This portrait is said to be one of two existing impressions.
- MENDELSSOHN-BARTHOLDY, FELIX. *Mr. W. T. Freemantle.*
- MENDELSSOHN-BARTHOLDY, FELIX. *Miss Zimmermann.*
Presented to Miss Zimmermann by Schleinitz.
- MENDELSSOHN-BARTHOLDY, FELIX. *Mr. Arthur O'Leary.*
- MERCADANTE, GIUSEPPE SAVERIO RAFFAELLE. 1795-1870. *Messrs. Artaria & Co.*
Engraved, after a painting by Hyrtl.
- MEREDITH. 1741-1809. *Mr. C. T. Johnson.*
Engraved in mezzotint, published by T. Macklin, 1798.
- MESSING, FREDERICK JAMES. 1754-1798. *Mr. C. T. Johnson.*
Engraved in stipple, published 1794.
Messing was known as 'The mad fiddler.'
- MEYERBEER, GIACOMO (JAKOB LIEBMAN BEER). 1791-1864. *Messrs. Artaria & Co.*
Engraved by Heinrich del Krepp.