

- PAER, FERDINANDO. 1771-1839.
Paris, October 26, 1824. *The Lady Althorp.*
- PAGANINI, NICCOLO. 1784-1840.
Messrs. Artaria & Co. June 2, 1828. *Messrs. Artaria & Co.*
Paganini offers for a certain sum his 'Primi otto concerti.'
Paris, March 9, 1839. *Mr. J. Ludwig.*
- PLEYEL, IGNAZ JOSEF. 1757-1831.
Messrs. Artaria & Co. November 22, 1792. *Messrs. Artaria & Co.*
Pleyel offers for publication six new Sonatas and six Rondos Ecossais.
Messrs. Artaria & Co. August 19, 1800.
An agreement for the publication of his Op. 1.
- PONIATOWSKI, PRINCE JOSEPH MICHAEL XAVIER FRANCIS JOHN. 1816-1873.
Madame Hiller. *Mr. Watson Smith.*
- PURCELL, HENRY. See under Westminster.
- PURCELL, THOMAS. See King's Private Band, p. 319.
- RAFF, JOSEPH JOACHIM. 1822-1882.
W. G. Cusins. Frankfort, July 2, 1879. *Lady Cusins.*
Raff declines to set Tennyson's poem, 'A Voice by the Cedar Tree,' unless
no other composer can be found to do so.
W. G. Cusins. Frankfort, July 26, 1881. *Lady Cusins.*
Raff doubts whether, owing to pressure of work, he will be able to visit
London.
- RIES, FERDINAND. 1784-1838.
Letter. *The Lady Althorp.*
- ROMBERG, BERNHARD. 1742-1814.
Mr. Lidel. 1839 and 1840. *Mr. A. F. Hill.*
- ROSSINI, GIOACCHINO ANTONIO. 1792-1868.
Messrs. Artaria & Co. 1822. *Messrs. Artaria & Co.*
Señor Sentino. 1852. *Sir George Donaldson.*
This letter refers to an engraving, and an inquiry respecting a painting in
the Spedale at Palermo, 'Cavallo della Morte.'