

SCHUMANN, ROBERT ALEXANDER. 1810-1856.

*The Lady Althorp.*

J. H. Härtel. May 17, 1849.

Schumann says that his 'Album of Songs for the Young' (Op. 79) is nearly completed, and hopes that a first edition will be brought out in October. He proposes that it should be illustrated, and mentions the names of artists who would contribute sketches.

Ferdinand David. Undated.

*Mr. J. Ludwig.*

Schumann learns from Bargiel that David will be absent from Leipzig in February. He regrets this, as he has been asked to go there to superintend the rehearsals of his opera. He adds: 'Fehlst du dabei, so fehlt der Matador,' the 'Matador' being a card of importance in the games of ombre and quadrille. The letter bears no date; but it must have been written towards the end of 1849 or the beginning of 1850. Schumann had been promised that his opera 'Genoveva' should be produced at the end of February, 1850, though it was not given until June 25 of that year.

J. J. H. Verhulst. Düsseldorf, March 9, 1851.

*Mrs. Elischer-Verhulst.*

In this letter Schumann states that his wife will add a few lines. The letter is published (R. Schumanns Briefe, Neue Folge, edited by J. G. Jansen, No. 383), but without the lines added by Clara Schumann.

J. J. H. Verhulst. Düsseldorf, May 6, 1853.

*Mrs. Elischer-Verhulst.*

Schumann tells Verhulst of a small room where he can lodge during the musical festival at Düsseldorf. This took place at Whitsuntide, when Schumann conducted his own Symphony in D minor.

Messrs. Robert Cocks & Co. August 3, 1853.

*Mr. A. Schloesser.*

SERVAIS, ADRIEN FRANÇOIS. 1807-1866.

September 20, 1852.

*Mr. E. Heron Allen.*

Servais introduces a young virtuoso, a pupil of De Beriot.

SIVORI, ERNESTO CAMILLO. 1815-1894.

Director of the *Le Ménestrel*.

*Mr. E. Heron Allen.*

An invitation to a concert in the Salle Herz, Paris, in February, 1843, of which Sivori gives the programme.

Adolphe Duchène. Boston, October 31, 1846.

*Lady Cusins.*

On the same sheet is a letter written by J. B. Sivori.