

THEATRE ROYAL, COVENT GARDEN.

March 25, 1814. Grand Selection from the Oratorios. The performers included Madame Catalani, Mrs. Salmon, Messrs. Braham, Wesley (organist), and Ashley (leader).

May 28, 1814. Mr. Ashley's Benefit Concert. The performers included Madame Catalani, Mrs. Salmon, Messrs. Braham and Bartleman.

WILLIS'S ROOMS.

June 27, 1814. Mr. B. Romberg's Concert.

THEATRE ROYAL, HAYMARKET.

April 10, 1815. Lefanu's Comedy, 'Sons of Erin,' introducing new Irish songs.

HANOVER SQUARE ROOMS.

June 12, 1815. Master Julius Metz's Benefit Concert (principal singer at the Great Synagogue). The performers included Mrs. Salmon and Mr. Braham (vocalists); and Mr. Lindley (violoncellist).

HULL ASSEMBLY ROOMS.

July 10, 11 and 12, 1815. Concerts of Vocal and Instrumental Music, at which Mr. Smith's 'New Invented Grand Harmonica' is to be introduced.

THEATRE ROYAL, COVENT GARDEN.

February 21, 1817. 'The Messiah.' First appearance in London of Miss Tremean, who played a concerto on the violin.

February 28, 1817. 'The Creation.' The performers included Miss Stephens, Mrs. Bland, and Mr. Bartleman.

March 7, 1817. Grand Selection from the Oratorios, and Mr. P. King's 'Intercession.'

THEATRE ROYAL, DRURY LANE.

March 12, 1817. Beethoven's 'Mount of Olives,' Haydn's 'Creation' (Part I.), and Beethoven's 'Grand Battle Sinfonia.'

March 19, 1817. Mozart's 'Requiem,' a selection from 'Die Zauberflöte,' and Beethoven's 'Grand Battle Sinfonia.' The performers included Mr. Harper (trumpet) and Mr. Nicholson (flute).