

BRIDGE, SIR JOHN FREDERICK. 1844- .
 'Homage Anthem' composed for the Coronation of King Edward VII., 1902.
Sir Frederick Bridge.

BÜLOW, HANS VON. 1830-1894.
 Programme and part of the 'Boulanger' March. *Mr. S. Beel.*

CHELL, WILLIAM, AND OTHERS. 16th cent.
 Treatises by Chelle, Otteby, and others, and a musical puzzle by Dunstable,
 hitherto unsolved. 16th cent. Lambeth Palace MS. 466.
The Archbishop of Canterbury.

William Chell was lay-vicar and precentor at Hereford Cathedral in 1554.
 According to Brown and Stratton's 'British Musical Biography,' two
 treatises by him, entitled 'Musicæ Practicæ Compendium' and 'De
 Proportionibus Musicis' are said to be 'transcriptions from the works of
 John Dunstable, &c.' John Otteby, or Hothby, was an English Carmelite
 monk who flourished in the 15th cent., and who passed the greater part of
 his life in a monastery at Ferrara.

CHERUBINI, MARIA LUIGI CARLO ZENOBIA SALVATORE. 1760-1842.
 Symphony in D. Full score. *The Philharmonic Society.*
 Composed expressly for the Philharmonic Society, and produced, under
 the composer's direction, at the Society's concert of May 1, 1815.
 Canon. Composed in 1811. *Mr. Felix Moscheles.*

CHOPIN, FRANÇOIS FRÉDÉRIC. 1810-1849.
 Waltz in F minor (Op. 70, No. 2), published posthumously.
Mr. A. Schloesser.

CLEMENTI, MUZIO. 1752-1832.
 Cadenza for pianoforte, together with a letter written by the composer to
 Mrs. Alpe, of Hardingham Hall, Norfolk, dated March 29, 1798.
Mr. A. F. Hill.
 Study for Pianoforte, dated March 18. *Mr. Felix Moscheles.*

COOKE, JOHN P. 1820-1865.
 Song, with Chorus. Extract. *The Lady Althorp.*

COSYN, BENJAMIN.
 See Virginal Music,