

of a competition for new pieces of music written by native composers for a full military band present their Final Report.

It has already been stated in an interim Report that in response to the advertisements issued 119 pieces were sent in. We now know that many of these came from young composers most of whom had never before essayed this type of composition as well as from Army Band masters and conductors. The pieces were sent from parts of the Empire as far distant as Burmah India South Africa Canada and Malta. This much is mentioned to show the great interest taken in the scheme and how widely the conditions of the competition have been circulated.

The Sub-Committee of Experts went through the works and eventually selected 20 for further examination. These were then reduced to 12 the scores and the "parts" (which had to be provided) were delivered to Lieut. Albert Williams M.V.O. Mus. Doc. for study & practice by the band of the Grenadier Guards. Dr. Williams most courteously placed his valuable services at our disposal. At the last of the rehearsals held at which most of the Committee attended it was determined to reduce the number of the pieces to be further studied and presented to the Judges to 7 these being deemed by far the most worthy to compete for the Prizes offered.

The final testing took place at The Queens Westminster Volunteers' Hall Buckingham Gate on Wednesday morning Oct 13th. Twelve of the Members of the Committee including the Military Music Experts were present and were furnished with voting papers provided with the usual divisions for judging the several features of such music. The Master attended and formally expressed the thanks of the Company to Dr. Williams and his Band for the time and great pains they had