

VIOTTI, GIOVANNI BATTISTA. 1753-1824.

London Philharmonic Society. January 3, 1816.

*The Lady Althorp.*

Viotti thanks the Philharmonic Society for the honour conferred upon him by his election to the Directorate. He was one of the original members of the Society at its foundation in 1813.

L. E. Jadin. Undated.

*Mr. E. Heron Allen.*

Viotti acknowledges receipt of 'un trop grand nombre de vos charmants ouvrages.' L. E. Jadin (1768-1853) wrote no fewer than thirty-eight operas, songs, and much chamber-music.

WAGNER, WILHELM RICHARD. 1813-1883.

Messrs. Breitkopf & Härtel. July 18, 1843.

*The Lady Althorp.*

Wagner offers the score of his opera 'The Flying Dutchman' for one thousand thalers, part to be deducted in settlement of a debt owing to Messrs. Breitkopf & Härtel, the balance to be sent to him at once.

Herr Zumler. Dresden, September 21, 1843.

*Sir George Donaldson.*

Wagner informs Zumler that a certain post in the Dresden band is filled up, but that the double-bass player, Kammer Musicus Schubart, will soon retire, and that place, therefore, will be vacant; he also promises to recommend Zumler.

Concertmeister F. David. Dresden, March 12, 1844.

*Mr. J. Ludwig.*

Wagner thankfully accepts the proposal made to him. He writes in a hurry, as he is about to start for Hamburg for a performance of his 'Rienzi.' The work was given for the first time in that city, under Wagner's direction, March 21, 1844.

Zurich, January 31, 1853.

*Mr. Karl Hahn.*

This letter relates to the success of 'The Flying Dutchman,' performed at Zurich.

Monsieur [G. Hogarth?]. December 28, 1854.

*Lady Cusins.*

Before accepting the post of conductor of the Philharmonic Society (London), Wagner wishes to know (1) whether there will be a 'second directeur de concert, en qualité de "maître de concert," pour diriger les pièces des Instrumentalistes et chanteurs concertants, de manière que je n'eusse à diriger que les grandes pièces d'orchestre et d'ensemble vocale?' and (2) 'Si l'orchestre seront sur des conditions, qui, par le nombre nécessaire des répétitions, me permettraient de répondre d'un esprit d'exécution, tel qu'il seul me peut décider à m'occuper de manifestations publiques de mon art?'