



young artists, to reflect achievement and excellence in their chosen fields, inspired me to offer a showcase for their talents by including some in the Thursday Series. This will come into full prominence in 2008/09. I hope that many members of the Worshipful Company will take the opportunity to attend these recitals and also spread the word to friends and colleagues. Further details will be found eventually on our website: www.sjss.org.uk or by joining our mailing list.

Paul Davies

General Manager: St John's, Smith Square

Musicians' Company at St John's

Come and join us to support our
award winners.

Details are now available of the recitals organised at St John's, Smith Square, which will feature a number of musicians all of whom are recent Maisie Lewis Young

Artist winners. We very much hope that Company members and their friends will attend them and thus support not only 'our' young musicians themselves, for whom the concerts offer such a wonderful opportunity, but also support St John's, whose General Manager, Paul Davies, has so generously organised this recital series. On each occasion, a member of the *Preserve Harmony* editorial team, or another easily recognised member of the Company, will be present in the Footstool Restaurant at St John's from 12 noon, to welcome other Company members and their guests and to have lunch in the Footstool Restaurant before the start of the recital at 1.00pm. Please note that the Company Office is not involved in these arrangements; this is an entirely informal gathering. No restaurant bookings need be made in advance but concert tickets can be purchased either in advance from the box office, or on the day itself. Please make a diary note of the dates now – we look forward to seeing you there!

Thursday 17 January 2008 at 1.00pm

Mikhail Shilyaev piano

(Beethoven Medal and Maisie Lewis Young Artist)

Schumann: Fantasy in C op.17

Prokofiev: Sonata no.6 op.82

Thursday 14 February 2008 at 1.00pm

Gemma Rosefield cello (Maisie Lewis Young Artist) & Simon Lepper piano

Beethoven: 12 Variations on Ein Mädchen oder

Weibchen (*Magic Flute*)

Prokofiev: Sonata for Cello and Piano in C op.119

Pieces by Squire, Bridge and Elgar

Thursday 27 March 2008 at 1.00pm

Katie Stillman violin & **Simon Lane** piano

(Maisie Lewis Young Artists)

Beethoven: Sonata no.7 in C minor

Britten: 3 Pieces from the Suite for Violin and Piano

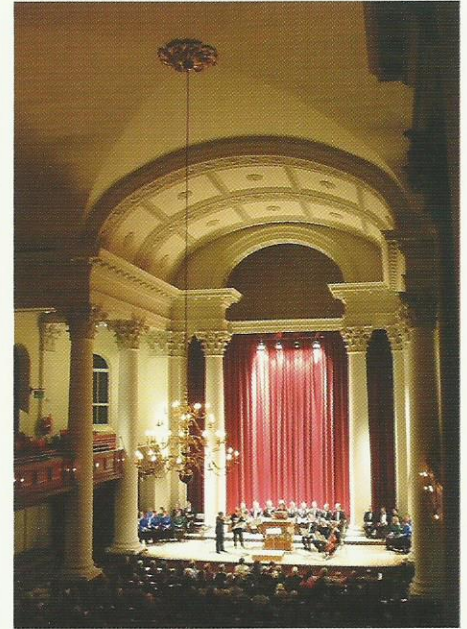
Ravel: Sonata

Thursday 22 May 2008 at 1.00pm

The Lendvai Trio (Maisie Lewis Young Artists)

Mozart: Divertimento in E flat for String Trio KV563

Other works to be announced.



Orlando Chamber Choir © Eric Richardson

immensely supportive, and to involve Point Blank in this project really opens up a wide range of musical experiences for the students taking part. I am confident that this innovative programme will enthuse and inspire a group of young people as they have the opportunity to participate in workshops and a performance with a talented team of young professional musicians. We are looking forward to implementing this model in our work across the UK.

Voces Cantabiles Music is a not-for-profit music foundation, which brings a fresh approach to singing and music in education. This vision is conveyed by the flagship professional vocal ensemble, Voces8 (www.voces8.com), and a team of twenty-five young professional artists, and



Voces8

it is being delivered through an innovative, participatory education programme for students from five to eighteen, of all abilities across the UK.

All schools taking part receive a series of creative interventions designed to inspire their young people and offer unique creative and performance opportunities. These will be designed and developed by the VCM team following discussions with representatives of each school – no two projects are the same.

The aim is to establish a sustainable culture of creativity, which will inspire and motivate young people, school staff and communities as a whole. Facilitators will enable the projects to be driven by the inspiration and commitment of the students and staff taking part, thus firmly planting the seed of creativity for future generations to nurture and sustain.

To ensure sustainability a long term series of workshops is planned from the outset. Schools take part in sessions with Voces8 and the other participating schools to work towards a final performance arranged with the assistance of the lead school, council or funding organisation. Workshop leaders will be available to visit each school individually every three weeks during the six-month project to work with

the students, staff and parents.

In establishing a relationship with schools, the aim is to offer continuing support during and after the project. Planning and evaluation is a major contributing factor to the success of the programme. Teaching older students and staff new skills will benefit the community both during the project and longer term. Materials and training are provided to support participants via an interactive Web-based forum.

With 80 concerts in Europe in 2007, Voces8, the flagship ensemble of VCM, is building a strong reputation abroad, and exciting partnerships with music festivals, centres and schools have now been formed in Italy, Spain, France and Slovenia. VCM runs a youth choir, www.voc8.co.uk, for children aged over 16 who wish to explore their singing further.

Plans and part funding are in place to begin six-month education programmes in sixty-two schools between September 2007 and January 2008. The Musicians' Company funding will be dedicated to projects in Hackney, Southwark and Tower Hamlets.

Clare Stewart, Director of Development for Voces Cantabiles Music.