

BEETHOVEN, LUDWIG VAN.

Agreement, dated May, 1795, with Beethoven's signature and seal, for the publication of his three Trios (Op. 1) for pianoforte, violin and violoncello. *Messrs. Artaria & Co.*

Official receipt for salary, with certificate and stamp.
From A. W. Thayer's collection.

Mr. A. Morten.

Address, 'Kothgasse, No. 60 First floor, the door on the left.'

Mr. Adolph Schloesser.

BENDA, CARL HERMANN HEINRICH. 1748-1836.

Son of Franz Benda, and teacher of the violin to William III. of Prussia.

Mr. E. Heron Allen.

Document (under seal), dated Berlin, June 14, 1807, for the sale of a violin, by Antonino and Hieronymus Amati, dated Cremona, 1769, the favourite instrument of his father, Franz Benda.

BENEDICT, SIR JULIUS. 1804-1885.

C. P. Smith, Secretary of the Guildhall School of Music, September 19, 1884.

Mr. H. Saxe Wyndham.

BENNETT, SIR WILLIAM STERNDALE. 1816-1875.

C. Lonsdale. Fitzroy Sq., November 8, 1849.

Mr. A. F. Hill.

This letter, marked private, refers to needed aid towards the formation of a library for the Bach Society, founded in 1849 and dissolved in 1870.

BÉRIOT, CHARLES AUGUSTE DE. 1802-1870.

Louis Viardot. February 24, 1832.

Mr. E. Heron Allen.

Charles De Beriot and Louis Viardot married respectively Marie and Pauline Garcia. Marie's first husband was Malibran, under whose name she is always known.

BERLIOZ, HECTOR. 1803-1869.

Lenormand.

Sir George Donaldson.

This letter refers to a composition of his to be performed at the 'Concert Spirituel,' but only if Kreutzer sends a favourable reply.

Louis Schloesser. Paris, April 29, 1853.

Mr. A. Schloesser.

Ferdinand David.

Mr. J. Ludwig.

About his second 'Oratoire, L'arrivée à Saïs.'