

ALTO FLUTE in *a*, English. By W. H. Potter. [1800.]
Rev. F. W. Galpin.

ALTO FLUTE in *a*, English, Cocus wood. By Cornelius Ward.
 1842.
Messrs. Rudall, Carte & Co.

TENOR FLUTE in *g*, English. By S. Wigley & McGregor. 1810.
Rev. F. W. Galpin.

A large hole on one side of the tube is covered with a thin skin which, by its vibration, gives a somewhat reedy timbre to the tone; hence it was called the Voice Flute. In China thin membranes are in general use for the same purpose.

TENOR FLUTE in *f*, English. By William Bainbridge.
 LONDON. 1820.
Rev. F. W. Galpin.

TENOR FLUTE, English. By R. Burleigh. 1855.
Messrs. Rudall, Carte & Co.

BASS FLUTE in *d*, English. By S. Wigley & McGregor. 1810.
Rev. F. W. Galpin.

BASS FLUTE in *d*, English. By S. Wigley & McGregor.
 Patented. 1810.
Messrs. Rudall, Carte & Co.

BASS FLUTE, English. By R. Burleigh. 1855.
Messrs. Rudall, Carte & Co.

CLARINETS, &c.

PIBGORN, Welsh. 19th cent.
Rev. F. W. Galpin.

Also called the Hornpipe, which is supposed to have given its name to the dance.

STOCKHORN, Scotch, with two parallel tubes. 19th cent.
Rev. F. W. Galpin.