

- SERPENT, French, without keys. By Baudouin. [1700.]
Rev. F. W. Galpin.
- SERPENT, French, silver mounts. PARIS. Early 18th cent.
Col. T. B. Shaw-Hellier.
- SERPENT, English, Brass, with six finger-holes and two keys.
Early 18th cent.
Messrs. Boosey & Co.
- SERPENT, English. 18th cent.
Miss E. A. Willmott.
- SERPENT, English, with four keys. 1800.
Rev. F. W. Galpin.
- SERPENT, Wood, with twelve brass keys. Early 19th cent.
Messrs. Boosey & Co.
- BASS HORN, English. By James Friday. [1800.]
Col. T. B. Shaw-Hellier.
- BASS HORN, English. By Key. 1810.
Rev. F. W. Galpin.
Formerly used in Oaksey Parish Church, Wiltshire.
- BASS HORN, English, Brass, with six finger-holes and four keys. [1820.]
Messrs. Boosey & Co.
- OPHICLEIDE, English. By J. Park. [1820.]
Col. T. B. Shaw-Hellier.
- OPHICLEIDE in *c*, English, Bass. 1820.
Rev. F. W. Galpin.
- OPHICLEIDE, Tenor, French. 1840.
Messrs. Rudall, Carte & Co.
- OPHICLEIDE in *e^b*, French, Tenor, with eleven keys.
Nickel-plated. [1840.]
Messrs. Boosey & Co.