

The following advertisement of one of the concerts appeared in the *Daily Advertiser* of February 22, 1742 :

For the Benefit of Mr. Brown at the Castle Tavern in Paternoster Row, this day being the 22nd inst. will be performed a concert of vocal and instrumental musick. Particularly an Organ Concerto by an Eminent Master, a Concerto on the Bassoon by Mr. Miller, a solo on the German Flute by Mr. Ballicourt and a Solo and several Concertos on the Viola by Mr. Brown. The vocal parts by Mr. Beard and Mr. Lowe.

*Note.* Tickets to be had at Mr. Brown's in Margaret St., Cavendish Sq., and at the Swan Tavern, in Exchange Alley, Cornhill, and at the place of Performance.

THEATRE ROYAL, DRURY LANE.

March 8, 1786. Announcing a performance of the oratorio 'The Prodigal Son,' composed by Dr. Samuel Arnold.

KING'S-ARMS HALL, CHANGE ALLEY, CORNHILL.

March 4, 1795. Reading and music. Singing by Mrs. Glendinning; pedal harp, Mr. Weippert.

CONCERT ROOM, KING'S THEATRE, HAYMARKET.

Card of admission to a concert, May 13, 1801. Engraved by Bartolozzi and signed by Dr. Samuel Arnold.

THEATRE ROYAL, DRURY LANE.

March 13, 1802. 'Artaxerxes' and 'A Spoil'd Child,' the overture and musick by Dr. Arne.

WILLIS'S ROOMS, KING STREET, ST. JAMES'S.

Subscription ticket to Salomon's six concerts, commencing April 5, 1802. Signed 'J. Salomon.'

PASSAU.

Programme, printed on satin, of a concert given on August 12, 1805. Klara, Ignaz, and Friedrich Siegl, aged respectively twelve, five, and eight, were announced to perform; Klara and Friedrich on the violin, and Ignaz on the violoncello.

ARGYLL STREET ASSEMBLY ROOMS, REGENT STREET.

March 16, 1809. Master Pio Cianchettini's annual concert.