

Paul Patterson

# Sax in "The City"

Saxophone Quartet

- 1. Paternoster Square Dance*
- 2. Bishopsgate Blues*
- 3. Cheapside Chase*

Commissioned by  
The Worshipful Company of Musicians 2017

to Andrew Parmley

# Sax in "The City"

## I.

### Paternoster Square Dance

Paul Patterson

**Boisterously**

$\text{♩} = 152$

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. (measures 1-6). The score is in 3/4 time and features dynamic markings *f* and *ff*. The Soprano Sax. part begins with a *f* dynamic and a *ff* dynamic. The Alto Sax. part begins with a *f* dynamic and a *ff* dynamic. The Tenor Sax. part begins with a *f* dynamic and a *ff* dynamic. The Baritone Sax. part begins with a *f* dynamic and a *ff* dynamic.



Musical score for Soprano Sax. (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) (measures 7-11). The score is in 3/4 time and features dynamic markings *sf*, *p*, and *mp*. The Soprano Sax. part begins with a *sf* dynamic and a *p* dynamic. The Alto Sax. part begins with a *sf* dynamic and a *p* dynamic. The Tenor Sax. part begins with a *sf* dynamic and a *p* dynamic. The Baritone Sax. part begins with a *sf* dynamic and a *p* dynamic.



Musical score for Soprano Sax. (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) (measures 12-15). The score is in 3/4 time and features dynamic markings *mf*, *f*, and *p*. The Soprano Sax. part begins with a *mf* dynamic and a *f* dynamic. The Alto Sax. part begins with a *mf* dynamic and a *f* dynamic. The Tenor Sax. part begins with a *mf* dynamic and a *f* dynamic. The Baritone Sax. part begins with a *f* dynamic and a *p* dynamic.

17

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *sfp*

B. Sax. *ff* *sfp*



22

S. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *f* *sfp* *ff*

B. Sax. *f* *sfp* *ff*



29

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

36

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

42

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*sub. p*

*f*

*p*

*f*

*sf*

*sf*

*sf*

*ff*

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*sf*

*mf*

*fp*

*sf*

*mf*

*fp*

*sf*

*mf*

*fp*

*sf*

*sfp*

*ff*

54

S. Sax. *ff* *fp* *fff<sup>3</sup>* *p* *p*

A. Sax. *ff* *fp* *fff<sup>3</sup>* *p* *p*

T. Sax. *ff* *fp* *fff<sup>3</sup>* *p* *p*

B. Sax. *fff<sup>3</sup>* *mf* *p*



60

S. Sax. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *mf* *ff*



66

S. Sax. *f*

A. Sax. *mf* *3* *3* *3* *3* *3*

T. Sax. *f*

B. Sax. *sf* *mf*

72

S. Sax. *ff*

A. Sax. *f*

T. Sax. *ff*

B. Sax. *f*

77

S. Sax.

A. Sax. *ff*

T. Sax.

B. Sax. *ff*

81

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *mp*

B. Sax. *mf*

88

S. Sax. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp*

B. Sax. *mp* *p*



94

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*



100

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

106

S. Sax. *mf* *mp dolce*

A. Sax. *mf* *mp dolce*

T. Sax. *mp dolce*

B. Sax. *mf* *mp dolce*

112

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f* *mp*

118

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *ff*



124

S. Sax. *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

129

S. Sax. *sf* *mf* *ff*

A. Sax. *sf* *mf* *ff*

T. Sax. *sf* *mf* *ff*

B. Sax. *sf* *mf* *ff*

135

S. Sax. *mf* 3

A. Sax. *mf* 3

T. Sax. *mf* 3

B. Sax. *f*

141

S. Sax. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*



146

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*



152

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

156

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*



161

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*



166

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

171

S. Sax. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff*

B. Sax. *ff* *mf*



177

S. Sax. *mf* *ff* *f* *ff* *sfp*

A. Sax. *f* *ff* *f* *ff* *sfp*

T. Sax. *mf* *ff* *f* *ff* *sfp*

B. Sax. *f* *ff* *f* *ff* *sfp*



182

S. Sax. *ff* *p* *f* *p*<sup>3</sup>

A. Sax. *ff* *p* *f* *p*<sup>3</sup>

T. Sax. *ff* *p* *f*

B. Sax. *ff* *p* *f*

187

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p* *f* *f* *f*

191

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff* *mp* *ff* *mp* *ff* *mp* *mp*

196

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf* *f* *mf* *f*

201

S. Sax. *sf* *sf* *sf* *fp* *f*

A. Sax. *sf* *ff* *fp*

T. Sax. *sf* *sf* *sf* *fp* *f*

B. Sax. *sf* *fp* *ffp*

Detailed description: This system contains measures 201 through 205. The S. Sax. part features triplet eighth notes in measures 201-203, followed by a trill in measure 204 and a triplet eighth note in measure 205. The A. Sax. part has a half note in measure 201, followed by quarter notes in measures 202-203, and a half note in measure 204 with a trill, and a quarter note in measure 205. The T. Sax. part has triplet eighth notes in measures 201-203, followed by a trill in measure 204 and a triplet eighth note in measure 205. The B. Sax. part has a half note in measure 201, followed by quarter notes in measures 202-203, and a triplet eighth note in measure 205. Dynamics include *sf*, *fp*, *f*, and *ffp*.



206

S. Sax. *fp* *ff*

A. Sax. *f*

T. Sax. *fp* *ff*

B. Sax. *f*

Detailed description: This system contains measures 206 through 209. The S. Sax. part has triplet eighth notes in measures 206-207, rests in measure 208, and a trill in measure 209. The A. Sax. part has a half note in measure 206, followed by quarter notes in measures 207-208, and a quarter note in measure 209. The T. Sax. part has triplet eighth notes in measures 206-207, followed by quarter notes in measures 208-209. The B. Sax. part has a half note in measure 206, followed by quarter notes in measures 207-208, and a quarter note in measure 209. Dynamics include *f*, *fp*, and *ff*.



210

S. Sax. *sf*

A. Sax. *fp*

T. Sax. *sf* *mf*

B. Sax. *sf* *f*

Detailed description: This system contains measures 210 through 213. The S. Sax. part has a half note in measure 210, followed by quarter notes in measures 211-212, and a quarter note in measure 213. The A. Sax. part has a half note in measure 210, followed by quarter notes in measures 211-212, and a half note in measure 213. The T. Sax. part has a half note in measure 210, followed by quarter notes in measures 211-212, and a quarter note in measure 213. The B. Sax. part has a half note in measure 210, followed by quarter notes in measures 211-212, and a quarter note in measure 213. Dynamics include *sf*, *fp*, and *mf*.

215

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*



221

S. Sax. *f* *pp* *ff*

A. Sax. *f* *pp* *ff*

T. Sax. *f* *pp* *ff*

B. Sax. *f* *pp* *ff*

## II. Bishopgate Blues

Bluesy, languid

227 ♩ = 76

S. Sax. *mf dolce*

A. Sax. *mf dolce* *pp*

T. Sax. *mf dolce* *pp*

B. Sax. *mf dolce* *pp*

**molto rall.** ..... **A tempo**

232 ♩ = 76

S. Sax. *pp* *tr*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

236

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*



240

S. Sax. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Detailed description: This system covers measures 240 to 243. The S. Sax. part starts with a rest in measure 240, then plays a melodic line with triplets and a dynamic marking of *mf*. The A. Sax. part has a melodic line with triplets. The T. Sax. part has a melodic line with triplets. The B. Sax. part has a melodic line with triplets and a dynamic marking of *mf*. There are slurs and hairpins throughout the system.

244

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Detailed description: This system covers measures 244 to 246. The S. Sax. part has a melodic line with triplets and a dynamic marking of *f*. The A. Sax. part has a melodic line with triplets and a dynamic marking of *f*. The T. Sax. part has a melodic line with triplets and a dynamic marking of *f*. The B. Sax. part has a melodic line with triplets and a dynamic marking of *f*. There are slurs and hairpins throughout the system.

247

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Detailed description: This system covers measures 247 to 250. The S. Sax. part has a melodic line with triplets and a dynamic marking of *ff*. The A. Sax. part has a melodic line with triplets and a dynamic marking of *ff*. The T. Sax. part has a melodic line with triplets and a dynamic marking of *ff*. The B. Sax. part has a melodic line with triplets and a dynamic marking of *ff*. There are slurs and hairpins throughout the system.

250

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*



253 **rubato**

S. Sax. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *f* *ff* *p* Sub+Vib

B. Sax. *mp* *ff*



255 **A tempo**

S. Sax. *p* *mp*

A. Sax. *p* *f*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

258

S. Sax.

A. Sax.

T. Sax.

B. Sax.



261

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*



265

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

*p*

*mf*

*p*

269

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*



273

*rubato*

S. Sax. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf* *mf*



*A tempo*

275

S. Sax. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

279

S. Sax.

A. Sax.

T. Sax.

B. Sax.



283

S. Sax.

A. Sax.

T. Sax.

B. Sax.



287

S. Sax.

A. Sax.

T. Sax.

B. Sax.

290

S. Sax. *mf* *f* *ff*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*



rall. Slower ♩ = 72

294

S. Sax. *p* *p dolce*

A. Sax. *pp* *p dolce*

T. Sax. *pp* *p dolce*

B. Sax. *pp* *p dolce*



298

S. Sax. *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. (Improvise) *pp*

B. Sax. *mp* *p* *pp*

### III. Cheapside Chase

Festive

$\text{♩} = 152$

Musical score for the first system, measures 1-4. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 152$ . The dynamic marking is *f* (forte). The S. Sax. part has a melodic line with eighth and sixteenth notes. The A. Sax. part has a rhythmic accompaniment of eighth notes. The T. Sax. and B. Sax. parts have sparse accompaniment with some eighth-note patterns.



Musical score for the second system, measures 5-8. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The S. Sax. part features a triplet of eighth notes in measure 7 and 8. The A. Sax. part has a melodic line with eighth notes. The T. Sax. and B. Sax. parts have accompaniment with eighth notes and rests.



Musical score for the third system, measures 9-12. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The S. Sax. part has a melodic line with eighth notes and a fermata in measure 12. The A. Sax. part has a melodic line with eighth notes. The T. Sax. part has a melodic line with eighth notes and a fermata in measure 12. The B. Sax. part has accompaniment with eighth notes and rests.

331

S. Sax. *p*

A. Sax. *tr*

T. Sax. *mf*

B. Sax. *mf*



335

S. Sax. *p*

A. Sax.

T. Sax. *p*

B. Sax. *p*



338

S. Sax. *mf*

A. Sax. *f* *mf*

T. Sax. *p* *f*

B. Sax. *f* 3



342

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*f*

345

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*mf*

348

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*f*

*f*

352

S. Sax.

A. Sax.

T. Sax.

B. Sax.



356

S. Sax.

A. Sax.

T. Sax.

B. Sax.



360

S. Sax.

A. Sax.

T. Sax.

B. Sax.

364 *tr*

S. Sax. *mp* *p*

A. Sax. *p* *pp*

T. Sax. *p*

B. Sax. *p* *pp*



## A little heavier

369

S. Sax. *pp* *f*

A. Sax. *f*

T. Sax. *pp* *f*

B. Sax. *f*



376

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

382

S. Sax. *mp*

A. Sax. *f*

T. Sax.

B. Sax.



388

S. Sax.

A. Sax.

T. Sax.

B. Sax.



393

**Much faster**

rall. . . . . ♩=160

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

400

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*



407

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

3



**Heavier still, emphatic**

$\text{♩} = 132$

414

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

3

3

3

419

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *tr*

B. Sax. *mf*



424

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.



429

S. Sax. *mp*

A. Sax.

T. Sax.

B. Sax. *mf* *p*

Tempo 1

♩ = 144

434

Musical score for measures 434-438. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features melodic lines with slurs and accents. Dynamic markings include *mf* (mezzo-forte) for the saxophones. A double bar line with two slanted lines is present at the end of the system.

439

Musical score for measures 439-441. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat, and the time signature is 4/4. The music features melodic lines with slurs and accents. Dynamic markings include *f* (forte) for the saxophones. A double bar line with two slanted lines is present at the end of the system.

442

♩ = ♪

Musical score for measures 442-445. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one flat, and the time signature is 6/8. The music features melodic lines with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte) for the saxophones. A double bar line with two slanted lines is present at the end of the system.

446

S. Sax. *f* *ff*

A. Sax.

T. Sax.

B. Sax. *ff* *f*



452

S. Sax. *f*

A. Sax. *ff*

T. Sax.

B. Sax.



458

S. Sax. *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *ff* *f* *fp*

B. Sax. *ff* *f* *fp*



rall. . . . .

464

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*f*

*f*

*f*

*fp* *f*

**A shade broader**

$\text{♩} = 138$

**Presto**  $\text{♩} = 156$

468

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

*mp cresc.*

*p cresc.*

*mf cresc.*

*f*

474

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

*sf*

*sf*

*f*

*f*

*sf*

*sf*

*sf*

*sf*