

The following Sub-committee were then appointed to draw up a Scheme and make suggestions as to the form of the proposed exhibition:— Sir Frederick Bridge, Sir George Martin, Mr. Southgate, Mr. Littleton, Mr. Edgar, and the Honorary Secretaries.

The Committee held a further Meeting on the 30<sup>th</sup> March last, when the Chairman announced that he had received favorable replies to his several applications for Royal Patronage, and that His Majesty, the King, Her Majesty, Queen Alexandra, and Their Royal Highnesses, The Prince and Princess of Wales, had graciously consented to act as Patrons of the exhibition. The Chairman also announced the receipt of the following subscriptions to the Guarantee Fund

Mr. Walter Meacock Wilkinson £20, Mr. C. E. Rube £50, Mr. R. E. Brandt £50, Mr. C. J. Powell £50, Mr. C. B. Edgar £21, Mr. Septimus Graft £20, Mr. H. Wyatt £10:10/- The Rev<sup>d</sup> R. H. Hadden £10:10/- Mr. J. C. Fenwick £10:10/- Sir Ernest Clarke £10:10/- Mr. Southgate £10, Mr. A. F. Hill £10, Mr. Stainer £10, Mr. W. J. Lancaster £10, Mr. Westrope £5:5/- Mr. Mowl £5:5/- and Mr. G. A. Webb £5. The Sub-committee presented their Report in the following terms:—

#### Report of Sub-committee

The Sub-committee appointed to submit suggestions with regard to the form and scope of the Loan exhibition proposed to be held in 1904 in celebration of the Three Hundredth Anniversary of the granting of King James the First's Charter to the Musicians Company, have the honour to report as follows:—

The size of the hall that can be obtained and particularly the facilities for hanging pictures or placing them on screens will determine to a great extent the size and scope of the exhibition. It is most desirable that the Hall should be lit by daylight, and not, as was the case in the Victorian Loan