

found in the Skene and other manuscripts of the same century. Of the fifty-five melodies twenty are the cantus parts of English madrigals, including Morley's 'Now is the month of Maying.' Most of the others are still older, including the old settings of some of the Earl of Surrey's poems.

As stated in the titles of the first and second editions, the 'introduction to musick' is by Thomas Davidson, who held the office of Master of the Musick School of Aberdeen. This was one of the most famous of the old Scottish 'Song-schules.' It was in existence for nearly 300 years, the earliest recorded appointment of a Master being in 1483 and the latest in 1740.

FORBES, JOHN.—Cantus, Songs and Fancies. Second Edition, Corrected and Enlarged. Oblong quarto.

JOHN FORBES. ABERDEEN. 1666.

The Corporation of Manchester, from the Henry Watson Music Library.

FORBES, JOHN.—Cantus, Songs and Fancies. 3rd Edition, much Enlarged and Corrected. Oblong quarto.

JOHN FORBES. ABERDEEN. 1682.

Mr. T. W. Taphouse.

This edition of the work has a second title-page as follows :

Cantus, | Songs and Fancies, | To severall Musick Parts. | Both apt for
Voices and Viols. | With a brief Introduction to Musick, As is taught into
the | Musick-School of Aberdeen. | The Third Edition, Exactly Corrected
and Enlarged. | Together also, | With several of the choisest Italian-Songs,
and New Eng- | lish-Ayres, all in three parts, (*Viz.*) Two Trebbles and a
Bass. | *Most pleasant and delightfull for all Humours.* |

Aberdeen, | Printed by *John Forbes*, Printer to the Ancient City | of
Bon-Accord, *Anno Dom.* 1682. |

KING, WILLIAM.—Poems of Mr. Cowley and others, composed into Songs and Ayres, with a Thorough Basse to the Theorbo, Harpsicon, or Basse-Violl. Folio.

WILLIAM HALL. OXFORD. 1668.

The Royal College of Music.