

SULLIVAN, SIR ARTHUR SEYMOUR (1842-1900).

Opera, 'The Mikado.' Produced at the Savoy Theatre, 1885. Full score.  
*The Royal Academy of Music.*

Opera, 'Ivanhoe.' Produced at the English Opera House, 1891. Full score.  
*Mr. Herbert Sullivan.*

Cantata, 'The Golden Legend.' Produced at the Leeds Musical Festival, 1886. Full score.  
*The Royal College of Music.*

Te Deum. Dated August, 1900. *Sir George Martin.*

First sung in St. Paul's Cathedral on Sunday, June 8, 1902, when the King and Queen and other members of the Royal Family attended the Thanksgiving Service after the South African War. The melody of the hymn-tune 'St. Gertrude' ('Onward, Christian soldiers') is introduced into the work.

Overture, 'Di Ballo.' Produced at the Birmingham Musical Festival, 1870. Full score. *Mr. Herbert Sullivan.*

Concerto in D, for Violoncello. Dated November 20, 1866. Full score. *Mr. Herbert Sullivan.*

Composed for, and dedicated to, Alfredo Piatti, by whom it was performed at the Crystal Palace Saturday Concert of November 26, 1866.

'Idyll' for Violoncello. Dated July 31, 1865. *Mr. A. F. Hill.*

Composed for, and dedicated to, his friend, Colonel P. Paget, Farnham.

Song, 'The Lost Chord.' Dated January 13, 1877. *Mrs. Ronalds.*

Song, 'The Absent-minded Beggar.' Arranged as a March for the pianoforte. *Messrs. Enoch & Sons.*

TAVERNER, JOHN. *fl.* 1530.

16th century Part-book containing Masses, etc., composed by John Taverner, Hugh Aston and others. *Christ Church, Oxford.*

It was from these part-books that Dr. Burney transcribed Taverner's antiphon 'Dum transisset Sabbatum,' printed in his 'History of Music,' vol. ii., p. 557.

THALBERG, SIGISMOND. 1812-1871.

Song, 'La Partenza.' Signed 'Souvenir d'un turc,' with pen-and-ink caricature of himself, and under it 'S. Thalberg, Frankfurt, October 21, 1842.'

*Mr. Watson Smith.*

Fragment signed by Thalberg. Dated Yarmouth, November 15, 1839.

*The Lady Althorp.*