

ALEXANDER TAYLOR – PIANO
Carnwath Award 1996-1998, Allcard Award, Maisie



Lewis Young Artist Award

"I am indebted to the Worshipful Company of Musicians not only for the essential financial support that I received but also for its tremendous encouragement ... which proved that there are people who really do care about the future of music."

SIMON LOBELSON – BARITONE
Sponsored Delegate: ETVV Congress Vienna 2006



"I am so grateful to you ... for your generous support from Britain ... Without such organisations as yours, many musicians would not be where they are today ... Just to be given the opportunity to do what I have always loved in Vienna – what I know will always be my greatest joy and to be able to bring this pleasure to other people – is such a gift."

PHILLIP NEIL MARTIN – COMPOSER
Current Constant and Kit Lambert Junior Fellowship at the RCM

"It is not an overstatement to say that the support of the Worshipful Company of Musicians over the last eighteen months has had one of the greatest impacts on my career and development to date! The Constant and Kit Lambert Junior Fellowship at the Royal College of Music has not only provided a wonderful support structure at such an esteemed institution but it has also allowed me the freedom and space to grow and develop as a composer, taking on projects that I otherwise wouldn't have been able to participate in."



In the midst of this serenity, space and support created by the Fellowship, and looking back over the last eighteen months for the first time as I write this, I can say unequivocally that the Fellowship has been the spine of my recent developments and achievements. It has provided an opportunity to push towards the future by building strong and exciting foundations and for this I am forever indebted to the Musicians' Company and the RCM for all that they have done for me at such a crucial stage of my development as an artist. With my many, many humblest thanks..."



THOMAS WALKER – TENOR
Busenhart-Morgan-Evans winner The Prince's Prize 2004

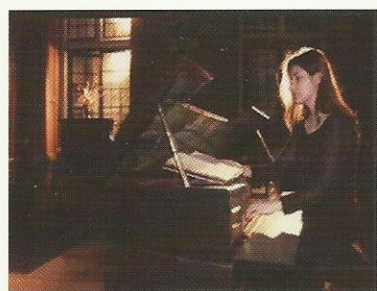
"This prize helped me enormously when I was a student at the Royal College of Music. Beginning a career is a very expensive thing, not least when you are expected to travel across Europe at your own expense to attend auditions that, in some cases, you might not be ready for. This prize allowed me to do this travelling without fear that I couldn't afford it. It was also a great honour to be the first recipient of this prize, and I hope it goes from strength to strength. Many thanks to the Worshipful Company of Musicians for all your help in the past. I hope some day to be able to repay it."

JULIAN ANDERSON – COMPOSER
Constant and Kit Lambert Fellow at the RCM 1994-1996



"I benefited from the Constant and Kit Lambert Fellowship at the Royal College of Music ... acquired a publisher and secured many commissions, including one for the 1998 season of the BBC Promenade Concerts ... It was the launching pad of my career ... and it came at precisely the time I needed it."

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BRIDGET CUNNINGHAM
WCM Junior Fellow at the RCM 2006

"This year has been absolutely wonderful for me doing my Musicians' Company Junior Fellowship at the Royal College of Music. I have learnt a lot and met many wonderful musicians, researchers and inspiring people ... Another part of my Fellowship has been to give demonstration tours and lectures about various subjects linked to the Centre for Performance History. I have given coaching sessions to singers and musicians on baroque style and accompaniment [and] ... I have also had the chance to perform on several instruments of the Museum Collection, including the Kirkman harpsichord and the Broadwood piano."

JAMIE WALTON – CELLIST
Maisie Lewis Young Artist 1996

"The Worshipful Company of Musicians was the first significant organisation to present me with an opportunity to launch my solo career. In essence it was also the good faith they put into my potential ... as I was still, after all, a student at the Royal Northern College of Music. After the Maisie Lewis Wigmore Hall début, my performing career took off and the treasured experience of playing at a major London recital hall was one that subsequently led to many more ... Indeed, the chance to perform in front of HRH The Prince of Wales and being elected into the Freedom of the City of London has been yet another demonstration of their loyalty. I've also made good friends – these, like music itself, help the world go round after all!"



XUEFEI YANG – GUITAR
Ivor Mairants Award 2000

"I was pretty lucky especially when I first came to England and won the third Ivor Mairants Guitar Award in 2000; that was the first important support I got."

