

- BRAHMS, JOHANNES. 1833-1897.
 J. Wasielewsky. Undated. *Mr. J. Ludwig.*
 This letter refers to Brahms's playing at one of the Bonn Subscription Concerts. After accepting with pleasure Wasielewsky's invitation, Brahms asks him whether he will not buy the parts of the concerto he (Brahms) is going to play, and advises him to look at the piece in order to ascertain whether it is worth performing again before he makes the investment.
- Ferdinand Hiller. *Mr. Watson Smith.*
 Letter and Post Card.
- Louis Brassin. *Mr. Watson Smith.*
 Letter-card. July 26.
- BRUCH, MAX. 1838- .
 J. Ludwig. June 23, 1893. *Mr. J. Ludwig.*
 Max Bruch regrets that owing to fatigue and the heat of the weather he is unable to attend the musical evening at the German Athenæum.
- BÜLOW, HANS GUIDO VON. 1830-1894.
 Berlin. February 21, 1857. *Mr. J. Ludwig.*
 Agnes Zimmermann. April, 1875. *Miss Agnes Zimmermann.*
- BULL, OLE BORNEMAN. 1810-1880.
 Professor Motzfeldt. December 15, 1841. *Mr. E. Heron Allen.*
 Professor Motzfeldt was Ole Bull's cousin.
- CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE. 1760-1842.
 L. Schlösser. Paris, August 27, 1825. *Mr. A. Schloesser.*
 This letter concerns the publication in full score of Cherubini's second Mass. L. Schlösser, capellmeister at Darmstadt, was instrumental in obtaining the Grand Duke's subscription for two copies.
- Le Vicomte de Larochefoucauld. December 2, 1829. *Sir George Donaldson.*
 Information concerning a professor of the Conservatoire.
- CHOPIN, FRANÇOIS FRÉDÉRIC. 1810-1849.
 Clotilde de Caramon. November 15, 1843. *Mr. W. Westley Manning.*
 Chopin refers to his fourth Scherzo.
- Moritz Adolf Schlesinger. Undated. *Mr. W. Westley Manning.*
 Chopin asks for Kastner's 'Treatise on Instrumentation' and Cherubini's 'Counterpoint.'