

GREETING, THOMAS.—The Pleasant Companion : containing Variety of new Ayres and Pleasant Tunes for the Flagelet. To which is added *Plain & Easie* Instructions for Beginners. The Sixth Edition, with several *New Tunes* not Published before. Oblong quarto.

Printed for J. PLAYFORD. LONDON. 1683.

*Mr. Herbert Thompson.*

PURCELL, HENRY.—Sonnata's of iii Parts : Two Viollins and Basse : To the Organ or Harpsecord. Folio.

Printed for the Author and sold by I. PLAYFORD and I. CARR. LONDON. 1683.

*Sir Frederick Bridge.*

With manuscript figured bass additions, possibly by Purcell himself.

SALTER, HUMPHRY.—The Genteel Companion ; Being exact Directions for the Recorder. With a Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and Gathered by Humphry Salter. Oblong quarto.

Printed for RICHARD HUNT and HUMPHRY SALTER. LONDON. 1683.

*Mr. T. W. Taphouse.*

In his 'Directions for the Recorder,' the author says : 'Tripple Time is multiplyed by three, the notes having a prick added to it ; as one minnum with a prick is three crotchets, and so is barr'd with three or six in all tunes that are Tripple Time. This you must observe, where you see a prick follow a note, either in Tripple or Common Time, it adds half as much to that note, which goes before it, as the length of the note is, that is, if the note be a Minnum, then the prick or tittle is a crotchet, and so in all the rest of the Time.'

For facsimile see the opposite page.