

# WOODLAND PICTURES

## RURAL SUITE

**Programme Note:** In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In No 1, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaiety of the lasses and the rough joviality of the yokels. In No 2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In No 3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhilarated. This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

### I. INTRODUCTION AND DANCE

#### "IN THE HAYFIELDS"

PERCY E. FLETCHER.

**Allegro giocoso.**  $\text{♩} = 92$ .

**Clars.**  
*p*  
**Bassoons.**

**Fl. & Eb Cl.**  
**Horns.**  
*poco cresc.*

**Ob.**  
*mp Euph.*  
*cresc.*  
*mf Cornets.*

**Tri.**

**S. Dr.**  
*f Brass.*  
*marcato*  
**B. D. & Cym.**

**ff**  
**f Horns.**

**1**

**2**

**1** **1**

*poco rall.*  
*dim.*  
*pp*

Conductor.

*a tempo*

*mf* *dim.* *mp*

3 *leggiere e scherzando*

Tambourine. Tri.

*cresc.*

*mf* *mp* *cresc.*

*mf* *cresc.* *brillante* *f*

S. Dr. B. D. & C.

4

*ff* *Full. pesante*

Trombones.

5 *leggiere e scherzando*

*mp*

Saxoph. & 1st Bassoon.

Tamb. Tri.

First system of musical notation for piano and conductor. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines. Dynamics include *cresc* and *mf*.

Second system of musical notation. Dynamics include *mp*, *Euph. sost.*, *cresc.*, and *cresc.*

Third system of musical notation, starting with a circled number 6. Dynamics include *brillante*, *f*, *ff*, *mf*, and *marcato*. Instrumentation includes S. Dr., B. D. & C., Ob. & Cl., Sax., and Horns & Bassoons. Percussion includes Cymb (with stick).

Fourth system of musical notation, continuing the piano accompaniment with a steady rhythmic pattern.

Fifth system of musical notation, starting with a circled number 7. Dynamics include *mp espress.*, *Horns sustain.*, *Bassoon.*, and *cresc.*

Sixth system of musical notation, starting with a circled number 8. Dynamics include *mf*, *Euph.*, *sostenuto*, and *cresc.*

Seventh system of musical notation, starting with a circled number 9. Dynamics include *ff Full.* and *marcato*. Instrumentation includes S. Dr.

Conductor.

First system of musical notation, piano accompaniment. Treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Second system of musical notation. Includes piano accompaniment and woodwind parts. Markings include **10**, *Cornet.*, *Fl. Eb Cl. & Ob.*, and *mf*.

Third system of musical notation. Includes piano accompaniment and woodwind parts. Markings include **11**, *Tempo I.*, *Bb Cl.*, *Ob.*, *Eb Cl.*, *mp*, *rit. e dim.*, *mp leggiero e scherzando*, *Tamb.*, and *Tri.*

Fourth system of musical notation, primarily piano accompaniment. Includes a *cresc.* marking.

Fifth system of musical notation, primarily piano accompaniment. Includes markings for *mp*, *sost.*, and *cresc.*

Sixth system of musical notation. Includes piano accompaniment and woodwind parts. Markings include **12**, *Più mosso.*, and *ff Full.*

Seventh system of musical notation, primarily piano accompaniment. Ends with the marking *stringal Fine.*

II. ROMANCE  
"AN OLD WORLD GARDEN"

Andante moderato e con sentimento. (♩ = 66)

Fl. or Eb Cl.  
pp Reed only.  
Bassoons.  
p cresc. Horn.  
Euph. 8va lower.  
mf  
mp Euph.  
B.D. or Timp.  
cresc.  
mf  
f  
mp  
S.Dr.  
B.D. & Cymb.

2 Un poco più moto. (♩ = 92)

Fl. & Ob.  
Reed.  
Horns.  
Euph.  
Soli Clar.  
Cant. & sost.  
mp leggiera  
Sax. & Basses  
Tri.  
Cornet & Horns.  
Eb Cl. & Ob.  
cresc.

\*) A cut may be made from this sign to ④ or ⑥

Conductor.

③

*mf*  
Euph.

④ **Tempo I.**

Wood Wind.  
*8va*

Cornet Solo.

*dim. e rall.*

Horns.  
*mp espress.*

Tri.

*8va*

*cresc.*

⑤ *8va sempre*

*s*

Cornet.

Euph.  
*mf*

B.Drroll.

mp  
mf  
cresc.

Allargando.  
8va.

ff  
f  
ff  
dim.  
Euph.  
poco rit.  
mp Brass only  
S. Dr.  
B. Dr. + C.

⑥ a tempo (Un poco meno mosso.)

Clarts.  
a tempo  
molto soste espress.  
Horns.  
mp  
Tri.  
cresc.  
rall. e dim.

Più lento.

Coronet.  
Horns.  
p  
p  
dim.  
pp

### III. HUMORESKE "THE BEAN FEAST"

**Allegro vivace. (♩ = 96)**

The score is written for piano and woodwinds/brass. It consists of six systems of music. The first system shows the piano accompaniment and woodwinds (2nd & 3rd Clarinet, Horns). The second system introduces the 1st Clarinet and Solo Clarinet. The third system features a first ending bracket and includes dynamics like *f* Full and *Brass*. The fourth system continues with *Full* and *Brass* markings. The fifth system includes a second ending bracket and features *mp* dynamics for Clarinets and Bassoons. The sixth system is a final piano accompaniment system.

**2nd & 3rd Cl.**  
**Horns.**  
**Str. Bass & Bassoons.**  
**B. Dr.**  
**1st Clar. added**  
**Solo Clar.**  
**Brass, staccato.**  
**S. Dr.**  
**Wind Bases join.**  
**1**  
**f Full.**  
**Brass.**  
**Full.**  
**Brass.**  
**Full.**  
**Brass.**  
**B. Dr. & Cym.**  
**Full.**  
**Brass.**  
**Full.**  
**ff**  
**2**  
**Claris.**  
**mp**  
**S. Dr.**  
**B. Dr. & Timp.**  
**Bassoons.**



Conductor.

3 Ob. & Fl.

Musical score for measures 1-3. The top staff is for woodwinds (Ob. & Fl.) and the bottom staff is for piano accompaniment. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *mf* is present in the piano part.

B $\flat$  & E $\flat$  Cl. join.

Musical score for measures 4-6. The woodwind part continues with the addition of B $\flat$  and E $\flat$  Clarinets. A *cresc.* marking is shown in the piano part.

4

Musical score for measures 7-9. The piano part includes dynamic markings for *Full.* and *B. Dr. Cym.*. The woodwind part continues with the same instrumentation.

S. Dr.

B. Dr. Cym.

Musical score for measures 10-12. The piano part features a complex rhythmic pattern with many beamed notes. The woodwind part continues with the same instrumentation.

5

Musical score for measures 13-15. The piano part has a dynamic marking of *ff*. The woodwind part includes Reeds, Horns, and Euphonium.

Reed.

*mf* Horn.

Euph.

Musical score for measures 16-18. The piano part has a dynamic marking of *Full.* and *ff*. The woodwind part includes Reeds, Horns, and Euphonium.

Reed.

*mf* Horns.

Euph.

6

Musical score for measures 19-21. The piano part has a dynamic marking of *ff* and *Full.*. The woodwind part includes Brass instruments.

*mf* Brass.

Conductor.

*8va*

B. Dr. Glock. or Tri.

*8va* ⑦

*8va*

*B♭ Cl.*  
*mp* Horns sustain.

⑧ *Fl. & Picc.*  
*cresc.* *f* Brass.  
S. Dr. *marcato*  
B. Dr. & Cym.

⑨ *più f* *ff* Brass. *marcato*

Trpts. *non rit.* Cymb. (with stick) Cymb. Cymb.

Conductor.

10

Cymb.  
Block  
ff  
(Roll on Cymb. with S. Dr. sticks.)

This system contains measures 10 and 11. The top staff features a melodic line with eighth-note patterns. The bottom staff provides harmonic support with chords and rhythmic patterns. A cymbal part is indicated with 'Cymb.' and 'Block' markings. A dynamic marking of 'ff' is present, along with the instruction '(Roll on Cymb. with S. Dr. sticks.)'.

11

Trombones

This system contains measures 11 and 12. The top staff continues the melodic line. The bottom staff includes a part for Trombones. A dynamic marking of 'ff' is present.

12

Reed.  
Full. ff  
mf Horns.  
Buph.

This system contains measures 12 and 13. The top staff features a melodic line. The bottom staff includes parts for Reed, Horns, and Buph. Dynamic markings include 'Full. ff' and 'mf Horns.'.

12

Full. ff  
mp Reed & Horns.  
cresc.

This system contains measures 13 and 14. The top staff features a melodic line. The bottom staff includes parts for Reed & Horns. Dynamic markings include 'Full. ff', 'mp Reed & Horns.', and 'cresc.'.

Solo Clar.

mf  
cresc.  
ff Brass.  
Bartil.  
Cymb.  
S. Dr.

This system contains measures 14 and 15. The top staff features a melodic line for Solo Clarinet. The bottom staff includes parts for Bartil., Cymb., and S. Dr. Dynamic markings include 'mf', 'cresc.', and 'ff Brass.'.

13

B. Dr.

This system contains measures 15 and 16. The top staff features a melodic line. The bottom staff includes a part for B. Dr. Dynamic markings include 'mf' and 'f'.

Conductor.

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings such as *f*, *piu f*, and *ff*. There are also performance instructions like *8va* and *8* (octave) above the staff.

Second system of musical notation. It includes a circled measure number **14** and the tempo instruction *Più mosso.* Dynamic markings include *Full.* and *sempre ff*.

Third system of musical notation. It includes performance instructions *Brass.* and *Full.* and the tempo marking *8* (octave) above the staff.

Fourth system of musical notation. It includes a circled measure number **15** and the tempo marking *8* (octave) above the staff.

Fifth system of musical notation. It includes a circled measure number **16**, the instruction *Silent.*, and the tempo marking *ff molto rit.* with a 4-measure rest.

Presto.

Sixth system of musical notation, starting with the tempo instruction *Presto.* and dynamic marking *ff*. It includes the instruction *Glock.* below the bass staff.

Seventh system of musical notation. It includes the instruction *8va* above the staff and dynamic markings *rit.* and *ff*.

# WOODLAND PICTURES

## RURAL SUITE

1st B $\flat$  Cornet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score for the 1st B $\flat$  Cornet part consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 3/8. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *dim.*, *pesante*, and *allegro*. Performance markings include accents, slurs, and breath marks. Rehearsal marks 1 through 6 are placed at the beginning of specific phrases. The score also includes parts for the 1st Horn and Alto Saxophone, with the Alto Saxophone part starting at rehearsal mark 6. The tempo is marked *Allegro giocoso*.

# 1st B♭ Cornet.

7 2nd Oboe & Alto Sax. *p* *p cresc.* *mp*

8 *p* *cresc.*

9 *ff*

10 Solo. *mp* 4 Alto Sax. *p rit. e dim.*

11 3 *p* 1 1 5 *mf* 1 *p* *mf*

12 Più mosso. *mf cresc.* *f* *ff* *ff*

*stringendo al fine*

## II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 Oboe. *pp* *mp* 1 *p* *cresc.*

*mf* *f* *p* Solo. *poco rit.* 2 Un poco più moto. *p*

Solo. *mp* *sempre e staccato*

3 *cresc.* *mp*

*mp staccato* *rall.*

4 Tempo I. Solo. *mp espress.* *cresc.*

1st Bb Cornet.

⑤ *f* *Allargando.* *Tutti.* *mf* *cresc.*

⑥ *poco rit.* *a tempo (Un poco meno mosso.)* *1st Horn.* *1* *cresc.*

*ff* *Più lento.* *dim.* *mp* *p* *dim.*

*rall. e dim.* *Solo.* *mp* *p* *dim.*

III. HUMORESKE  
"THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.*

① *f*

*ff*

② 16 ③ *1st Horn.* *p*

④ *cresc.* *p* *f*

⑤ *ff* 2

⑥ 1 *mf* *ff*

⑦ *mf* *mp*

3 (Solo plays small notes if no Trumpets.)

Trumpets. *mf* 4

1st B♭ Cornet.

⑧ *p* *cresc.* *ff marcato* *più f*

⑨ *ff marcato*

⑩ *ff*

⑪ *ff* 2

⑫ *mp* *ff* *mp* *cresc.* *ff e marc.* *Horn.*

⑬ *ff* 2 *mf* 2 *f*

⑭ *più f* *ff* *Più mosso.* *sempre ff*

⑮ 1 1 4 *sf* *sf*

⑯ *Silent* 4 *ff* *ff* *Presto.* *rit.* *sf*



# WOODLAND PICTURES

## RURAL SUITE

2nd B♭ Cornet.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

*Allegro giocoso.*

24 *mp* *cresc.* *f marcato*

2 *poco rall. a tempo* 2nd Horn. 2 *ff* *dim.* 3 1 1 1

8 11 1 *mp* *p* *p* 1 *p* *p* *p*

5 1 1 1 1 *cresc.*

4 *pesante* *ff*

5 1 1 1 1 *cresc.*

1 1 1 1 *cresc.*

6 20 7 5 5 *f* *ff* *p* *mp*

8 *p* *cresc.*

9 *ff* *p* *p* *p*

10 3rd Horn. 8 *rit.* *mp*

# 2nd Bb Cornet.

II Tempo I. 1 1 5 1

mp mf mp mp

12 Più mosso.

stringendo al fine

## II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento. 1 ⊕ 1 poco rit.

1 p 1 creso. mf f

2 Un poco più moto. 3 mp

4 Tempo I. 3 dim. e rall. mp cresc. f

5 Allargando. 1 mp cresc. f ff dim.

6 a tempo (Un poco meno mosso) 2 rall. Più lento. p dim.

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 p cresc. f

2 16 3 16 4

5 ff

2nd B♭ Cornet.

2 *mp* *ff* 2 ⑥ *mf* *ff*

1 *mf* 3 *mf*

3 ⑦ *mf* *mp*

1st Horn. ⑧ *p* *p cresc.*

*f marcato* *più f* ⑨ *ff marcato*

⑩ *ff unis.*

⑪ *ff* 2 *mp*

⑫ *ff* 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2 *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮ 1 *sf* 1

4 *Silenz.* ⑯ *molto rit.* *Presto.* *ff*

4 *ff* *rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd B♭ Trumpets.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

25

1

*p* *cresc.* *mp cresc.* *f*

2 8 *poco rall.* 11

*ff*

*a tempo* 8 3 13 12 4

*mf* *f* *ff pesante*

5 13 12 6 20

*mf* *f* *ff*

7 16 8 9

*p* *cresc.* *ff*

10 16 *rit.*

11 *Tempo I.* 13 12 12 *Più mosso.*

*mf* *f* *ff* *ff*

*stringendo al Fine*

# 1st & 2nd B♭ Trumpets.

## II. TACET

### III. HUMORESKE

"THE BEAN FEAST"

Allegro vivacc.

16

*p* *f*

①

*ff*

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 2 15

E♭ Trumpets. *mf* ⑦ 3 *mf* 6

⑧ *p* *cresc.* *ff e marcato*

*più f* ⑨ 1 3

*ff marcato* 3 *ff*

1st & 2nd B♭ Trumpets.

⑩ *ff*

⑪ *ff* 4

⑫ 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2

*più f* *ff* 2 2

⑭ *Più mosso.* *sempre ff*

⑮ 1

⑯ *Silent.* 4 *ff molto rit.* *Presto.* *ff*

*rit.* *mf*

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd Eb Trumpets.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

28

The musical score consists of ten staves of music for 1st and 2nd Eb Trumpets. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, *mf*, *p*, and *ff pesante*. Tempo markings include *Allegro giocoso.*, *poco rall.*, *a tempo*, *Tempo I.*, and *Più mosso.*. Rehearsal marks are numbered 1 through 11. The score concludes with the instruction *stringendo al Fine*.

1st & 2nd E♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

1

*p* *f*

*ff*

2 16 3 16

4

*f*

5

*ff*

4

*ff*

6

3

*ff*

1

1

15 Soli. 7

*mf*

3

*mf*

8

6

*p* *cresc.*

*f e marcato* *più f*

1 9 3 3

*ff marcato* *ff*



1st & 2nd Eb Trumpets.

Musical score for 1st and 2nd Eb Trumpets, measures 10-16. The score is written on ten staves. Measure 10 is marked with a circled 10 and *ff*. Measure 11 is marked with a circled 11 and *ff*. Measure 12 is marked with a circled 12, *ff*, and *ff marcato*. Measure 13 is marked with a circled 13, *f*, *ff*, *mf*, *f*, and *unis*. Measure 14 is marked with a circled 14, *più f*, *ff*, and *sempre ff*. Measure 15 is marked with a circled 15, *sf*, *sf*, and *Silent.*. Measure 16 is marked with a circled 16, *ff molto rit.*, and *Presto.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

# WOODLAND PICTURES

## RURAL SUITE

1st & 2nd Eb Horns.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

Allegro giocoso.

PERCY E. FLETCHER.

4

3

*p* *p* *mp*

*cresc.* *mf* *cresc.* *f* ①

② unis. *f*

*poco rall.* *dim.* 3 *a tempo* *mf*

*mp* *mf*

③ *mp* 4 *mf*

*dim.* *mp* *mf* *cresc.* *mf* *cresc.* *f*

④ *ff pesante*

⑤ *mp* *mp* *cresc.* *mp*

⑥ *cresc.* *mf* *cresc.* *f* *ff*

# 1st & 2nd E♭ Horns.

unis.  
*mf marcato*

7 1 *p*

8 *cresc.* *mp*

9 *cresc.* *ff*

10 *mp*

4 Alto Sax. *rit. e dim.* **11** Tempo I. *mp*  
Tenor Sax. *mp*

4 *mf* *mp*

12 Più mosso. *cresc.* *mf* *cresc.* *f* *ff* *ff*

*stringendo al Fine*

## II. ROMANCE "AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

4 1st **1** *p* *cresc.* *mf* *mp* *cresc.*

*mf* *f* *mf* *mp* **2** Un poco più moto. *poco rit.* *mp*

1st & 2nd Eb Horns.

③ *mp stacc.* *cresc. mf*

④ *mp stacc.* *dim. e rall.* *Tempo I.* *mf cresc.*  
3rd & 4th Horns.

⑤ *mf* *mf* *cresc.* *f < ff* *dim.* *Allargando.*

*poco rit.* ⑥ *a tempo (Un poco meno mosso.)* *mp* *cresc.* *rall. e dim.* *Più lento.* *p < pp* *pp*  
*mp molto sost. e espress.*

III. HUMORESKE  
"THE BEAN FEAST"

*Allegro vivace.*

7 *p* *cresc.* *mp* *cresc.*

① *f*

② 16 *ff*

③ *p* *cresc.*

④ *f*

⑤ *ff* *mf*

⑥ *ff* *mp* *ff* 3

1st & 2nd Eb Horns.

Musical score for 1st & 2nd Eb Horns, measures 7-16. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics and performance instructions:

- Measures 7-8: *mf*, *mp*, *mf*, *mp*. Includes fingerings 3 and 4.
- Measure 9: *ff marcato*. Includes fingerings 2 and 1.
- Measures 10-11: *ff*, *mp*, *ff*, *mp*. Includes fingerings 2 and 1.
- Measures 12-13: *cresc.*, *mf*, *cresc.*, *f*, *più f*, *ff*. Includes fingerings 1 and 2.
- Measure 14: *più mosso*, *sempre ff*. Includes fingerings 2 and 2.
- Measures 15-16: *ff molto rit.*, *Presto.*, *ff*, *rit.*, *Silent.*. Includes fingerings 1, 1, 4, 4.

# WOODLAND PICTURES

## RURAL SUITE

3rd & 4th Eb Horns.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf* *cresc.*

① *f* *ff*

② *poco rall.* 8 *a tempo* 11 ③ *mp* 4 *mf*

*mp* *cresc.* *mf* *cresc.* *f*

④ *ff pesante*

⑤ *mp* *mp* *cresc.* *mf* *mp* *cresc.*

⑥ 4 *1st & 2nd Horns.* *mf marcato*

⑦ 10 *p* *cresc.* ⑧ *mp*

⑨ *cresc.* *ff*

⑩ *mp* *Srit.*

2 **Tempo I.** 3rd & 4th Eb Horns.

**II. ROMANCE**  
"AN OLD WORLD GARDEN."

**1** Andante moderato e con sentimento.

**III. HUMORESKE**  
"THE BEAN FEAST"

**12** Allegro vivace.

3rd & 4th E♭ Horns.

5 *ff* 2 *mf* *ff* *mp*

6 *mf* 3 *mf* 4

7 *mf* 3 10 8 *p* *cresc.*

9 *più f* *ff* *marcato*

10 *ff*

11 *ff* 2 *mp* *ff* 12 *mf* *cresc.*

13 *f* 2 1 *mf* *f*

14 *più f* *ff*

14 *Più mosso.* *sempre ff* 2 2 1 1

15 *sf* *sf* 4 4 16 *molto rit.* *Presto.*

*Silent.* *ff* *rit.*

Detailed description: This page contains the musical score for the 3rd and 4th E♭ Horns, spanning measures 5 to 16. The score is written on a single treble clef staff. It begins with measure 5, marked with a circled '5' and a dynamic of *ff*. Measure 6 has a circled '6' and a dynamic of *mf*. Measure 7 has a circled '7' and a dynamic of *mf*. Measure 8 has a circled '8' and a dynamic of *p* with a *cresc.* marking. Measure 9 has a circled '9' and a dynamic of *ff* with a *marcato* marking. Measure 10 has a circled '10' and a dynamic of *ff*. Measure 11 has a circled '11' and a dynamic of *ff*. Measure 12 has a circled '12' and a dynamic of *mf* with a *cresc.* marking. Measure 13 has a circled '13' and a dynamic of *f*. Measure 14 has a circled '14' and a dynamic of *più f*. Measure 15 has a circled '15' and a dynamic of *sf*. Measure 16 has a circled '16' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from *molto rit.* to *Presto.* at measure 16. The page number '3' is in the top right corner, and the number '5' is in the top left corner.



# WOODLAND PICTURES

## RURAL SUITE

1st Trombone.

### I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

4 2nd Horn. *pp* 3 *p* *cresc.*

1 2nd Tromb. *p* *cresc.* ① *mp* *ff marcato* ② 8 *poco rall.* *a tempo* ③ 24

*ff* ④ *mp cresc.* *f* *ff pesante* 11 8

⑤ 24 *mp cresc.* *f*

⑥ Tenor Sax. *p* *ff*

⑦ 16 ⑧ *p* *cresc.*

⑨ *ff marcato*

⑩ 4th Horn. *p* 8

⑪ 24 *mp* *cresc.* ⑫ *Più mosso.* *ff* *ff*

*stringendo al Fine*

# 1st Trombone.

## II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

8 ① 1 *Baritone.* 1 *cresc.* 2 ① 1 *poco rit.* ② ③ 8 *Un poco più moto.* ④ 4 *Tempo I.* *4th Horn.* *dim. e rall.*

⑤ *Allargando.* *mf* *p* *cresc.* *f* *ff*

*dim.* *mp* *p* ⑥ *(Un poco meno mosso.)* *a tempo* *poco rit.* 2 *rall.* 2 *Più lento.* 1 *pp dim.*

## III. HUMORESKE

### "THE BEAN FEAST"

Allegro vivace.

7 *1st Horn.* *p* *cresc.*

① *f*

② 16 ③ 12 *p* *f* ④ *ff*

⑤ *ff* *1st Horn.* *ff*

⑥ *ff* 1

1st Trombone.

3 *p*

7 *mf*

8 *p cresc.*

9 *f e marcato* *più f* *ff marcato*

10 *ff*

11 *ff*

12 *ff* *ff e marcato* *ff*

13 *mf* *f* *più f*

14 *ff* *Più mosso.* *sempre ff*

15 *sf*

16 *molto rit.* *Silent.* *Presto.* *sf* *ff* *ff*

*rit.* *sf*

Detailed description: This is a musical score for the first trombone part, consisting of 16 measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). It also features performance instructions like *marcato*, *più f*, *più mosso*, *molto rit.*, *Silent.*, and *rit.*. Measure numbers 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are circled. Some measures contain rests for 3, 4, or 7 measures. A '2nd Horn' part is indicated in measure 8. The score concludes with a *rit.* marking and a final *sf* dynamic.

# WOODLAND PICTURES

## RURAL SUITE

2nd Trombone.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

25

*p* *cresc.* *mp cresc.* *f e marcato*

①

② 8 *poco rall.* *a tempo* ③ 24 *mp cresc.* *f*

④ *ff pesante*

⑤ 24 *mp cresc.* *f*

⑥ 20 ⑦ 16 ⑧ *ff* *p* *cresc.*

⑨ *ff marcato*

⑩ 16

⑪ 24 *mp cresc.* *f* *ff* *ff* *Più mosso.*

*stringendo al fine*

# 2nd Trombone.

## II. ROMANCE

"AN OLD WORLD GARDEN"

① *Andante moderato e con sentimento.* 2  $\phi$  1 *poco rit.* ② ③ *Un poco più moto.*

*p < f* 1 8 *p*

④ *Tempo I.* ⑤ *dim. e rall.* 8 *p* *cresc.*

*Allargando.* *f* *ff* *dim.* *poco rit.* ⑥ *(Un poco meno mosso)* *a tempo* 2 *rall.* 2 *Più lento.* 1 *pp dim.*

## III. HUMORESKE

"THE BEAN FEAST"

*Allegro vivace.*  
12

*p* *cresc.*

① *f*

② 16

③ 16 ④ *f*

⑤ *ff* 4 *ff*

⑥ 3 1 *ff*

# WOODLAND PICTURES

## RURAL SUITE

Bass Trombone.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*  
28

① *mp cresc.* *f*

② 8 *poco rall.* *a tempo* 12

③ 11 8

④ *pesante* *mp* *mp cresc.* *f* *ff*

⑤ 12 *mp*

⑥ *p* *cresc.* *f* *ff* 20 ⑦ 16 ⑧ *p*

⑨ *marcato* *cresc.* *ff*

⑩ 16 ⑪ *Tempo I.* 12 *mp* *p*

⑫ *Più mosso.* *mp cresc.* *f* *ff*

# Bass Trombone.

## II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 2  $\phi$  1 poco rit. Un poco più moto. ② ③

8 4 p < f 1 8 p

④ Tempo I. 5 ⑤

dim. e rall. mp < mf > p

Allargando. ⑥ (Un poco meno mosso.) Più lento.

cresc. f < ff dim. mp > p > 1 pp dim.

## III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

p cresc.

① 2nd Trombone. f

ff

② 16 ③ 12 ④ p f

⑤ ff

4 3 ⑥ ff 1

3 p

Bass Trombone.

3 *mf*

7 *1st & 2nd Tromb.* *mf* 3 6 8 *p* *cresc.*

*f* *più f* *marcato* *ff*

9 *marcato*

10 7 *ff*

11 4 *ff*

12 8 *ff e marcato* *ff* *mf* 13

*f* *più f* *ff*

14 *Più mosso.* *sempre ff*

15 *f*

16 4 *Silent.* *molto rit.* *Presto.* *f* *ff*

*rit.* *f*



# WOODLAND PICTURES

## RURAL SUITE

B $\flat$  Baritone.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

*Allegro giocoso.*

24 *mp* *cresc.* *f marcato*

*ff* *poco rall.* *a tempo* 8 11 8

*mp cresc.* *mf* *p* *mf* *cresc.*

*f* *ff* *pesante*

1 *1st Bassoon & Sax.* *mp*

*cresc.* *mf* *mp* *mf*

*cresc.* *f* *ff* *4* *mf* *Bassoons & Horns.*

16 8 *mp*

*cresc.* *ff marcato*

10 *mp* 2 10 *rit.*

# B $\flat$ Baritone.

**II** Tempo I.

8 *mp* *cresc.* *mf* *mp*

**12** Più mosso.

*mf* *cresc.* *f* *ff* *ff*

*stringendo al fine*

## II. ROMANCE "AN OLD WORLD GARDEN"

**I** Andante moderato e con sentimento.

8 1 *p* 1 *cresc.* *mf* *f* *1st Bassoon & Alto Sax.* *mf* *p*

*poco rit.* **2** Un poco più moto. 1 **3** *mp* *cresc.* *mp*

**4** Tempo I. *p* *dim. e rall.* 4 *mp* *cresc.*

**5** *f* *mp* *cresc.* *f* *ff* *Allargando.*

*poco rit.* **6** a tempo (Un poco meno mosso) *dim.* *mp* *p* *rall. Più lento.* 1 *p*

## III. HUMORESKE "THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.*

**1** *f*

**2** 16 **3** 12

**4** *p* *f*

Bb Baritone.

5 *ff* *mp* *ff*

6 *mf* *ff* *mf*

7 *mf*

8 *mp* *mf* *p* *cresc.* *f e marcato* *più f*

9 *3 ff marcato* *ff*

10 *7*

11 *ff*

12 *2 mp* *ff* *4 mf* *cresc.* *1st Trom.*

13 *f* *mf* *f* *più f*

14 *ff* *Più mosso.* *sempre ff*

15 *2* *2* *sf* *sf*

16 *Silent* *4 ff* *molto rit.* *Presto.* *ff* *rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

Euphonium.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

5 *p* *mp* *cresc.*  
Alt. Sax. 1st Bassoon.

*mf* *cresc.* ① *f marcato*

*ff* ② *mf* Horns.

*pp*

*a tempo* ③ *mp* *dim.* *mp*

*cresc.* *mf* *mp* *cresc.*

*mf* *cresc.* ④ *f* *ff pesante*

⑤ *mp* *cresc.* *mf* Sax. or Barit.

*mp* *cresc.* *cresc.* *mf* *cresc.* ⑥ *f* *ff* 4

# Euphonium.

Horns or Bassoons.

Musical staff for Horns or Bassoons, starting with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes.

7

Basson.

8

Musical staff for Basson, starting with a dynamic marking of *p*. The staff contains a series of eighth notes.

Musical staff with a dynamic marking of *mf espress.* The staff contains a series of eighth notes.

9

*ff marcato*

Musical staff with a dynamic marking of *ff marcato*. The staff contains a series of eighth notes.

10

*mp*

Musical staff with a dynamic marking of *mp*. The staff contains a series of eighth notes.

1 Tenor Sax. or 2nd Horn.

Tempo I.

1

*p rit. edim.*

*mp*

Musical staff with a dynamic marking of *mp* and the instruction *Tempo I.* The staff contains a series of eighth notes.

Musical staff with dynamic markings of *cresc.*, *mf*, *mp*, and *cresc.* The staff contains a series of eighth notes.

Musical staff with dynamic markings of *cresc.*, *f*, *ff*, and the instruction *Più mosso.* The staff contains a series of eighth notes.

Musical staff with the instruction *stringendo al Fine*. The staff contains a series of eighth notes.

## II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimentò.

2nd Basson.

Solo.

1 Tutti.

Musical staff for 2nd Basson Solo, starting with a dynamic marking of *pp* and *p cresc.* The staff contains a series of eighth notes.

Musical staff for Barit and 1st Basson, with dynamic markings of *mf*, *f*, *mf*, *mp*, and *p poco rit.* The staff contains a series of eighth notes.

2 Un poco più moto.

Musical staff with a dynamic marking of *mf* and the instruction *Un poco più moto.* The staff contains a series of eighth notes.

# Euphonium.

③ *cantabile e sost.*  
*mf*

④ *Tempo I.*  
*dim. e rall.* *p* *cresc.* *mf* *mf*

*Allargando.*  
*cresc.* *f* *f* *dim.* *ppoco rit.*

⑥ *a tempo (un poco meno mosso)* *Più lento.*  
*p* *p* *rall. dim.* *p* *2nd Bassn.* *p dim.* *pp*

## III. HUMORESKE

### "THE BEAN FEAST"

*Allegro vivace.*

*2nd Horn.*

*p* *cresc.*

① *f*

*ff*

② *2nd Basson.*

③ *2nd Horn.*

*p* *cresc.* *f*

④

⑤ *ff* *mp*

⑥ *ff* *mp* *ff*

1 *mf* 3 *mf* 3

# Euphonium.

⑦ *mf* *mp* *mf*

*p*

⑧ *mp cresc.* *f* *più f* *marcato*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mp*

⑫ *ff* Bassons. Bar. 2nd Tromb.

⑬ *f* *ff* *mf* *f* *più f*

*ff*

⑭ *Più mosso.* 2nd Tromb. *sempre ff*

⑮ *f*

⑯ *Silent.* *molto rit.* *Presto.* *ff* *ff*

*rit.* *f*

# WOODLAND PICTURES

## RURAL SUITE

Basses.  
String Bass ad lib.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

1st & 2nd Bassoon. *p*

*cresc.* *mf* *cresc.*

*f* ①

*ff* ② 8 *poco rall.* Str. B. pizz. 6 *pp*

1 1 *atempo* 1 1 1 ③ *mp*

*arco* *cresc.*

pizz. *mp* *cresc.* *mf* *cresc.*

*arco* ④ *pesante* *f* *ff*

⑤ pizz. *mp*

*arco* *mf* *pizz.* *mp*

*arco* *cresc.* *mf* *cresc.* ⑥ 20



Basses.  
String Bass ad lib.

7 *pizz.* 1 1 (Str.B.)  
 8 *arco mp* *cresc.* 9 *ff*  
 10 *mp* 1 *rite dim.* 5 *Tempo I.* *pizz. mp*  
*cresc.* *arco* *pizz. mp*  
*arco* *cresc.* *mf* *cresc.* *f* *ff*  
 12 *Più mosso.* *ff* *stringendo al Fine*

II. ROMANCE  
"AN OLD WORLD GARDEN?"

1 *Andante moderato e con sentimento.*  
 8 *mp* *cresc.* *mf=f* *mf* *mp* 2nd Bassoon, *poco rit.*  
 2 *Un poco più moto.* *Str. B. pizz.* *mp*  
 3 *cresc. mf*  
 4 *arco* *Tempo I.* *dim. e rall.*  
 5 *p* *cresc.* *mf* *mp* *cresc.* *f* *ff* *dim.*  
 6 *poco rit. a tempo (un poco meno mosso)* *rall. e dim.* *Più lento.* *(pizz.)*  
*mp* *p* *p* *dim.* *pp*

III. HUMORESKE  
"THE BEAN FEAST"

Allegro vivace.  
Str. B. only pizz.

The musical score is written for Basses (String Bass ad lib.) and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Allegro vivace." and the initial instruction is "Str. B. only pizz." (String Bass only, pizzicato). The score begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first staff is followed by a second staff where "Wind Basses join." and the dynamic changes to *p*. The third staff introduces a first ending bracket labeled "1" and "arco" (arco), with a dynamic of *f*. The fourth staff continues with a second ending bracket labeled "2" and "16", and a third ending bracket labeled "3" and "pizz.", with a dynamic of *ff*. The fifth staff has a fourth ending bracket labeled "4" and "arco", with a dynamic of *cresc.* and *f*. The sixth staff has a fifth ending bracket labeled "5" and "ff". The seventh staff has a sixth ending bracket labeled "6" and "mf", with a dynamic of *ff*. The eighth staff has a seventh ending bracket labeled "7" and "pizz.", with a dynamic of *mf*. The ninth and tenth staves continue with dynamics of *mp* and *mf*, ending with a *p* dynamic.

Basses.  
String Bass ad lib.

8 arco  
cresc. f puf

9 ff

10 ff

11 ff mp ff

Bass Tromb. f ff mf

cresc. ff

14 Più mosso. Bass Tromb. sempre ff

15 ff

Silent. 4

16 molto rit. Presto. ff ff rit.

# WOODLAND PICTURES

## RURAL SUITE

Drums.

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score is written for drums in 3/8 time. It consists of seven systems of music, each with a treble and bass staff. The score includes various percussion instruments and dynamic markings:

- System 1:** Triangle (measures 4, 7, 15), S. Dr. (measures 15-18), *p cresc.* (measures 15-18), *f* (measures 19-22). Rehearsal mark 1 is at the start of measure 19. Drum part: B. Dr. & Cymb.
- System 2:** *ff* (measures 23-26), *sf* (measures 27-30). Drum part: Cymb. only (measures 23-26), Both. (measures 27-30).
- System 3:** Rehearsal mark 2 (measure 8), *poco rall. a tempo* (measures 11-14), Rehearsal mark 3 (measure 15), Triangle (measures 15-18), *p* Tambourine. (measures 15-18), 4 (measures 19-22), Tamb. (measures 23-26), *mp* (measures 23-26). Drum part: *p* Tambourine. (measures 15-18), Tamb. (measures 23-26), *mp* (measures 23-26).
- System 4:** Triangle (measures 27-30), *p* (measures 27-30), 4 (measures 31-34), S. Dr. (measures 31-34), *f* (measures 31-34), *ff pesante* (measures 35-38), Rehearsal mark 4 (measure 35). Drum part: B. Dr. & Cymb.
- System 5:** Continuation of the rhythmic pattern from the previous system.
- System 6:** Continuation of the rhythmic pattern from the previous system.
- System 7:** Rehearsal mark 5 (measure 41), Tamb. Triangle (measures 41-44), *p* (measures 41-44), 4 (measures 45-48). Drum part: Tamb. Triangle (measures 41-44), *p* (measures 41-44), 4 (measures 45-48).

# Drums.

Tamb. Triangle S. Dr.

*mp* *p* *cresc.* 4 *f* *ff*

⑥ Cymb. with hard stick.

*mp*

⑦ ⑧ S. Dr. ⑨ 3 4 5 B. Dr. Cymb.(clash)

1 16 8 *p* *cresc.* *p* *ff*

6 7 8 9 10 11 12 13 14 15 16 17 ⑩ Triangle

Cymb. B. Dr. Both.

rit. 4 ⑪ Tempo I. Tamb. Tr. 4 Tamb. *mp*

*p*

Triangle. S. Dr. ⑫ Più mosso.

*p* *cresc.* 4 *f* *ff* *ff*

*stringendo al fine.*

## II. ROMANCE

### "AN OLD WORLD GARDEN."

① Andante moderato e con sentimento. S. Dr. poco rit. ② Un poco più moto. Triangle

8 *pp* *mp* *p* *mf* *mp* *f* 3 1 1

B. Dr. roll in absence of Timp. B. Dr. & Cymb.

Drums.

③

④ Tempo I.

dim. e rall. 1 1 4 p mp p mf mf ff

B. Dr. roll in absence of Timp.

B. Dr. & Cymb.

⑥ a tempo (un poco meno mosso.)

poco rit. Tr. p Tr. dim. ppp

mf ff 1 1 rall. e dim. 1

III. HUMORESKE  
"THE BEAN FEAST."

Allegro vivace.

pp 1 1 1 1 1 1

B. Dr. only

S. Dr.

p cresc. f 1

B. Dr. & Cymb.

1 1 1 ff

② sf 16

B. Dr. only

# Drums.

③ Triangle

S. Dr.

④

*p* *sf* *f* 1

B. Dr. roll in absence of Timp. B. Dr. & Cymb. Cymb. B. Dr.

2 3 4 5 6 7 8 9

⑤

10 11 12 13 14

*ff*

Both.

3 *mp* *ff* 2

⑥

*mp* *ff* 1

B. Dr.

Glockenspiel ad lib.

*p* *mp* *p*

B. Dr. B. Dr.

⑦

*mp* *mp*

B. Dr.

Drums.

Glocken.

*mp* *mp* 7

B. Dr.

Detailed description: This block contains the first system of music. The top staff is for Glocken (Glockenspiel) and the bottom staff is for Bass Drum (B. Dr.). The Glocken part has a melodic line with a key signature of one flat and a 2/4 time signature. The B. Dr. part has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and a measure number of 7.

8 S. Dr.

*mp cresc.* *f*

B. Dr. B. Dr. & Cymb.

Detailed description: This block contains the second system of music. The top staff is for Snare Drum (S. Dr.) and the bottom staff is for Bass Drum and Cymbal (B. Dr. & Cymb.). The S. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. & Cymb. part has a rhythmic pattern of eighth notes. Dynamics include *mp cresc.* (mezzo-piano crescendo) and *f* (forte). Measure numbers 8, 9, 10, and 11 are indicated.

9

*sf* *mf*

B. Dr. only

Detailed description: This block contains the third system of music. The top staff is for Snare Drum and the bottom staff is for Bass Drum only (B. Dr. only). The Snare Drum part has a rhythmic pattern of eighth notes. The B. Dr. only part has a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). Measure numbers 12, 13, 14, and 15 are indicated.

Cymb. struck with hard stick.

3

Detailed description: This block contains the fourth system of music. The top staff is for Snare Drum and the bottom staff is for Bass Drum. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The instruction 'Cymb. struck with hard stick.' is written above the Snare Drum staff. Measure numbers 16, 17, 18, and 19 are indicated.

10 Glockenspiel.

*ff* Roll on Cymb. with S. Dr. sticks.

1 2 3 4 5 6 7 8 9

B. Dr.

Detailed description: This block contains the fifth system of music. The top staff is for Glockenspiel (Glockenspiel) and the bottom staff is for Bass Drum (B. Dr.). The Glockenspiel part has a melodic line with a key signature of one flat and a 2/4 time signature. The B. Dr. part has a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo). The instruction 'Roll on Cymb. with S. Dr. sticks.' is written above the B. Dr. staff. Measure numbers 1 through 9 are indicated.

11 S. Dr.

*ff*

B. Dr. & Cymb.

Detailed description: This block contains the sixth system of music. The top staff is for Snare Drum (S. Dr.) and the bottom staff is for Bass Drum and Cymbal (B. Dr. & Cymb.). The S. Dr. part has a rhythmic pattern of eighth notes. The B. Dr. & Cymb. part has a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo). Measure numbers 10 through 15 are indicated.

12

3 *mp* *ff* 8

Detailed description: This block contains the seventh system of music. The top staff is for Snare Drum and the bottom staff is for Bass Drum. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Measure numbers 3, 8, and 8 are indicated.



Drums.

13

S. Dr. Cymb. with Dr. stick. *mf* *sf* *mf* *mp* *mf*

B. Dr. B. Dr. only.

*cresc.* *f* *più f*

14 Più mosso.

*sf* *sempre ff*

B. Dr. & Cymb.

15

Silent. 16 molto rit.

1 *sf* 1 *sf* 4 4 3

Presto.

*ff* Glockenspiel ad lib. S. Dr. 1 B. Dr. 2 3 4 5 6 7 8 Cymb.

*rit.* *sf*

# WOODLAND PICTURES

## RURAL SUITE

Timpani & Triangle (ad lib.)

### I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Timpani in Eb & Bb.

Allegro giocoso.

PERCY E. FLETCHER.

The musical score is written in bass clef with a 3/8 time signature. It consists of ten systems of music, each with a circled measure number at the beginning. The instruments are Timpani and Triangle. The score includes various dynamics such as *p*, *mp*, *cresc.*, *f*, *ff*, and *ff pesante*. There are also tempo markings like *poco rall.* and *a tempo*. The score features rests for both instruments, often with a circled number indicating the duration. The key signature has one sharp (F#).

4 Triangle. 7 Triangle. 11 Timp. *p* *p* *mp* *cresc.*

① *f* *ff*

② 8 *poco rall.* *a tempo* ③ 1 Triangle. 1 1 1 *p*

9 Triangle. 1 1 1 4 Timp. *p* *f*

④ *ff pesante*

⑤ 1 Triangle. 1 *p*

1 1 9 1 1 1 4 Timp. *p* *cresc.* *f*

⑥ 20 ⑦ 16 ⑧ Timp. 1 2 3 4 5 6 7 8 9 10 11 *ff* *p* *cresc.*

⑨ Triangle. 12 13 14 15 16 *ff*

⑩ 2 2 4 *mp* *p* *rit.* 4

2 Timpani & Triangle (ad lib.)

Tempo I.  
1 Triangle. 1 1 1 1 9 1 1

*p* *cresc.*

1 4 Timp. *f* *ff* *ff* 12 Più mosso.

*stringendo al Fine.*

II. ROMANCE

"AN OLD WORLD GARDEN"

Timp. in Eb & Ab.

1 Andante moderato e con sentimento.

2 Un poco più moto.

8 *pp* *mp* *p* *mf* *mp* *f* *p* *poco rit.* Triangle. 1 *p*

3

4 Tempo I. *dim. e rall.* 1 Triangle. 1 *p* 5 Timp. *p* *mp* *mp* *mf* *mf* *ff* *mf* *ff*

6 *a tempo (un poco meno mosso)* Triangle. *poco rit.* *mp* *mf* *p* 1 *p* *cresc.* *rall. dim.* Più lento. 1 Triangle. *pp* *dim.* *ppp*

III. HUMORESKE

"THE BEAN FEAST"

Timp. in Bb & Eb.

Allegro vivace.

12 Timp. *p* *cresc.* 1 *cresc.* *f* 1

1 1 1 *ff*

2 16 3 Triangle. *sfz* *p*

3 3 3 Timp. *p* 4 *f*

# Timpani & Triangle (ad lib.)

Musical staff 1: Bass clef, 4/4 time signature, eighth notes with accents.

Musical staff 2: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*.

Musical staff 3: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*, includes Triangle instruction: Triangle (in absence of Glockenspiel).

Musical staff 4: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *mp* and *mp*.

Musical staff 5: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *p*, *cresc.*, and *f marcato*.

Musical staff 6: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *più f* and *f*.

Musical staff 7: Bass clef, 4/4 time signature, eighth notes with accents, dynamic marking *ff*.

Musical staff 8: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *ff* and *f*, includes Timp. instruction.

Musical staff 9: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *ff*, *mp*, and *cresc.*.

Musical staff 10: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *ff* and *sempre ff*, includes Più mosso instruction.

Musical staff 11: Bass clef, 4/4 time signature, eighth notes with accents, dynamic marking *ff*.

Musical staff 12: Bass clef, 4/4 time signature, eighth notes with accents, dynamic markings *ff* and *ff*, includes Silent, molto rit., and Presto instructions.

Musical staff 13: Bass clef, 4/4 time signature, eighth notes with accents, dynamic marking *ff*, includes rit. instruction.