

THEATRE ROYAL, COVENT GARDEN.

First performance of Weber's opera 'Oberon,' conducted by the composer.  
 April 12, 1826. With portraits of Weber and Miss Paton.  
*Mr. B. W. Horner.*

KING'S THEATRE, HAYMARKET.

Ticket of admission signed by Madame Pasta. May 23, 1826.  
*The Lady Althorp.*

BIRMINGHAM MUSICAL FESTIVAL.

Programme. 1829. *Mr. G. H. Johnstone.*  
 At this festival Signor Michael Costa was one of the vocalists: it was his  
 first appearance in England.

KENSINGTON PALACE, BUCKINGHAM PALACE, AND GLOUCESTER HOUSE.

Royal Programmes (thirty-five) of private concerts given between 1837 and  
 1860. *Madame Costa.*

EXETER HALL, STRAND.

First performance in London of Mendelssohn's 'St. Paul.' March 7, 1837.  
*Mr. A. W. Fitzsimmons.*

DARMSTADT.

Programme of a concert given by Berlioz, May 23, 1843. In the handwriting  
 of the composer. *Mr. A. Schloesser.*

BIRMINGHAM MUSICAL FESTIVAL.

Original word-book of Mendelssohn's 'Elijah,' on the production of the  
 oratorio, August 26, 1846, under the direction of the composer.

*Mr. G. H. Johnstone.*

EXETER HALL, STRAND.

Farewell concert of Jenny Lind, June 30, 1856. *Miss Alice M. Hill.*

Lent by Mr. A. F. HILL, and placed in chronological order.

CASTLE SOCIETY OF MUSICK. 18th century.

Ticket of admission to a concert, February 10, 1734. Very finely engraved.

The Castle Society of Musick was held in great repute in the eighteenth  
 century. It derived its name from the Castle Tavern, in Paternoster Row,  
 where the concerts, vocal and instrumental, were originally held. In 1768  
 the performances took place at Haberdashers' Hall, the business meetings  
 being held at the Half-moon Tavern in Cheapside.