

MATTHESON, JOHANN.—*Der Vollkommene Capellmeister.* Folio.
CHRISTIAN HEROLD. HAMBURG. 1739.
Mr. J. E. Matthew.

It is well known how nearly the career of Handel was brought to an end by Mattheson in the year 1704. A quarrel as to which should take the harpsichord part in the opera entitled 'Cleopatra,' composed by Mattheson, resulted in a duel, in which Mattheson's sword fortunately broke against a broad metal button on Handel's coat. It is pleasant to know that the combatants were subsequently reconciled.

MATTHESON, JOHANN.—*Grundlage einer Ehren-Pforte.* Quarto.
In Verlegung des Verfassers. HAMBURG. 1740.
Mr. J. E. Matthew.

The most useful, and probably the rarest of the works of Mattheson. It consists of biographies of those German musicians who, in the opinion of the writer, were worthy of entering the 'Gate of Honour.' The materials were in most cases supplied by the subjects of the biographies.

FUX, JOHANN JOSEPH.—*Salita al Parnasso, ossia guida alla regolare composizione della musica.* Folio.

IL CARMIGNANI. CARPI. 1761.
Mr. J. E. Matthew.

An Italian translation of the *Gradus ad Parnassum* of 1725.