

MUSIC of the 15th and 16th centuries.

Extracts from the Close, Fine and Patent Rolls from Edward III. to Henry VIII.
The University of Cambridge.

The cantus and tenor parts are upon opposite pages, written upon five lines, with open notes.

NEUKOMM, SIGISMUND. 1778-1858.

Canon for three equal voices, inscribed 'S. Neukomm:—Erinnern sie sich Isola bella, Como, Milano und Ihres Freundes S. Neukomm, Mailand, den 3 Oktober, 1840.'
Mr. Watson Smith.

NEVILLE, LADY. See Virginal Music, p. 300.

'THE OLD HALL' MS.

The Rev. Bernard Ward.

This interesting MS. contains nearly one hundred compositions by various English musicians, c. 1450. The musicians named are as follows: Roy Henry (? King Henry VI.), Cooke, Zleyn, Sturgeon, Damett, Burell, Gyttering, J. Tyes, J. Excetie, Lyonel, Olyver, Pycard, Rowland, Queldryk, W. Typp, Forest, Swynford, Pennard, Lambe, Mayshuet, Gervays, ffonteyns, R. Chyrburg (or Chirbuis). In Eitner's 'Quellen Lexikon,' Olyvier is referred to as an organist at Rotterdam.

From internal evidence the volume seems to have been connected with St. George's Chapel, Windsor, and it is conjectured that it may have been written under the direction of Nicholas Sturgeon, Canon of Windsor and Precentor of St. Paul's, who died about the year 1454. The MS. was formerly in the collection of the antiquary Stafford Smith (1750-1836). This manuscript volume is fully described by Mr. W. Barclay Squire in the *Sammelbände der Internationalen Musikgesellschaft*, vol. ii. (1900-1901), pp. 342 and 719.

ORGAN VOLUNTARIES. By English composers of the 18th century.

Mr. T. L. Southgate.

This collection, probably made for the organists of the Chapel Royal, is contained in an oblong book of 246 pages, bound in white vellum and stamped on the covers in gold with the Royal Arms. The pieces are mostly movements for the diapasons, solos for the cremona, cornet and trumpet stops, and fugues and pieces for the full organ. Among the names of the composers are John Stanley, Dr. Greene, Dr. Worgan, Roseingrave, Prelleur, Gladwin and Goodwin, in addition to a few compositions by Handel and Dr. Pepusch.