

II.

Wind Instruments.

WITH A KEYBOARD.

Organs, &c.

WATER ORGAN, Model of Ancient.

*Rev. F. W. Galpin.*

A working reproduction of a Roman Hydraulus. As used in the 2nd cent. A.D. See note to Preface on p. 208.

PORTATIVE ORGAN, Model of Ancient.

*Rev. F. W. Galpin.*

A reproduction of an instrument used in the 15th century, as shown in a plaque by Luca della Robbia.

POSITIVE ORGAN, Flemish. By E. Hoffheimer. 1592.

*Mr. W. H. Head.*

This instrument has always been known as 'Queen Elizabeth's Organ,' but it was the opinion of its last owner, the late Mr. J. Snowden Henry, M.P., of East Deen, Bonchurch, Isle of Wight, that, 'having been in the Isle of Wight so long, if it had a royal owner it is more likely to have been the Princess Elizabeth—a daughter of Charles I.—who died at Carisbrooke.' There is, however, no evidence that it ever belonged to a member of the royal family.

The organ bears the date 1592 and a quotation from Psalm cl., of which the English translation is: 'Praise the Lord with stringed instruments and organ.' It is probably of Flemish origin, and appears to have been specially made for an Earl of Montrose, whose arms are prominent in the decoration, and whose initial 'J.' (for John Graham) is so treated in the