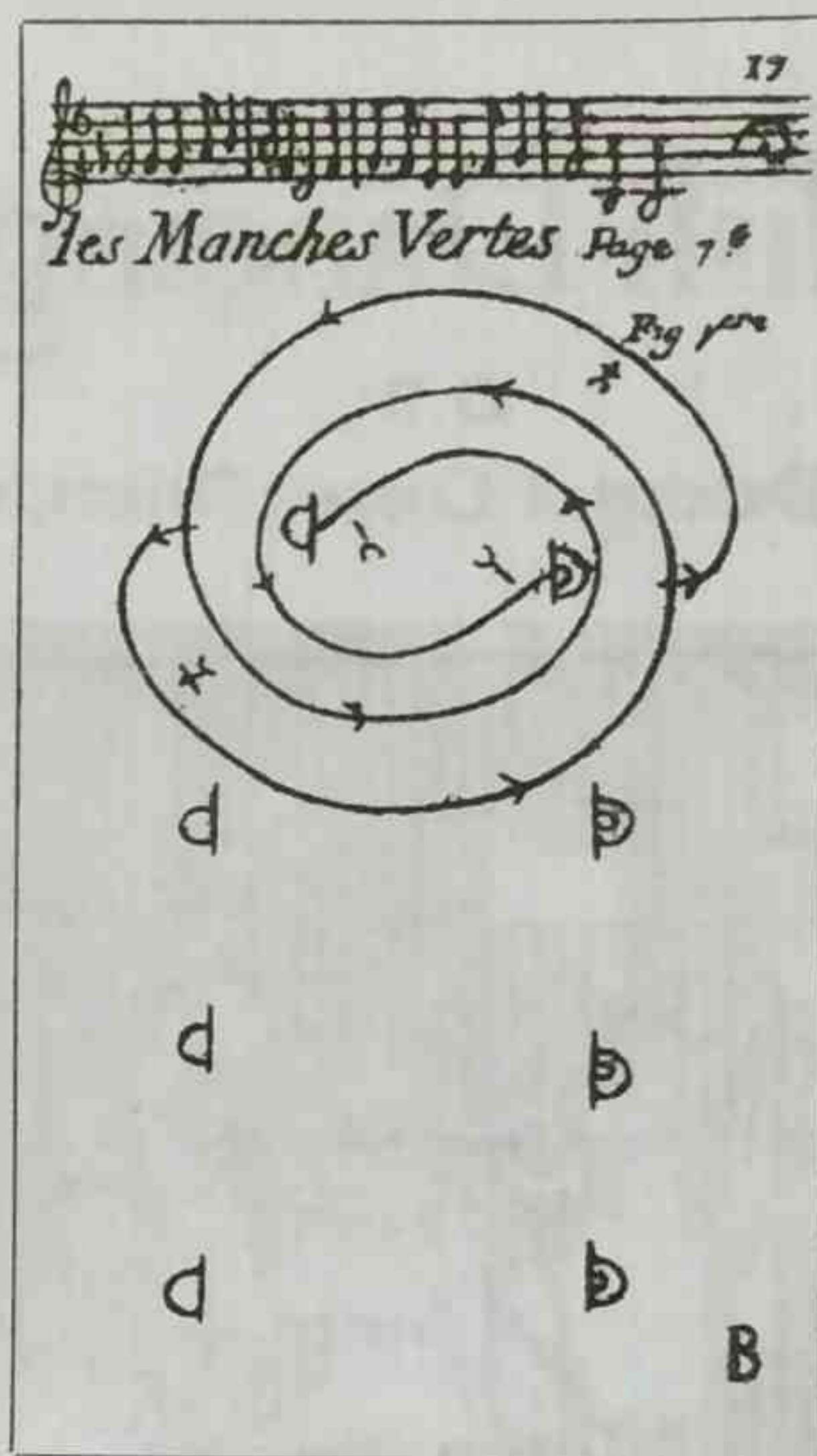


not mark the direction in which the dancers move, but the position in which they ought to find themselves at the close of each bar of the music. It will be noticed that the clef employed is the old French violin clef, G on the lowest line. This page contains only the first of eight strains into which 'Les Manches Vertes' is divided; each strain has a page to itself, and the step-diagrams vary from page to page.



FEUILLET, RAOUL AUGER AND LE SR. DEZAIS.—Chorégraphie, ou L'Art de décrire La Dance par caractères, figures et signes desmonstratifs. Quarto. Chez LE SR. DEZAIS. PARIS. 1713.
Mr. J. F. R. Stainer.

b. *Miscellaneous.*

HECKEL, WOLF.—Lautten Buch, von mancherley schönen und lieblichen stucken, mit zweyten Lautten zusammen zuschlagen, und auch sonst das mehrer theyl allein für sich selbst. Oblong quarto.

CHRISTIAN MÜLLER. STRASBURG. 1562.
The Royal College of Music.

Second edition: Discant only, and wants all after p. 224. Other copies or single parts are at Wernigerode, Vienna, and Brussels.