

*Dim e Rall*  
~~Dim e Rall~~

*Dim e Rall*  
~~Dim e Rall~~

*Dim e Rall*

*Dim e Rall*

*Dim e Rall*

*Dim e Rall*

The page contains four systems of musical notation. Each system begins with a treble clef and a common time signature. The first system has a wavy line above the staff. The second system includes a large, heavily scribbled-out section of music. The third system features several measures of music with dynamic markings such as *pp*, *ppp*, and *ppp* with accents. The fourth system continues with similar notation and dynamic markings. The page is filled with handwritten notes, rests, and various annotations, including some that have been crossed out or heavily corrected.

The right page of the manuscript is partially visible, showing the continuation of the musical score from page 30. It features several staves of music with notes and rests, continuing the handwritten composition.