

## c. France and the Netherlands.

MISSALE SECUNDUM USUM ROMANE ECCLESIE. Folio.  
 MATHIAS HUB. LYONS. 1485.  
*Mr. A. H. Littleton.*

Stave only printed.

SOUTER LIEDEKENS GHEMAECT TER EEREN GODS, OP ALLE DIE PSALMEN  
 VAN DAVID. Small octavo. SYMON COCK. ANTWERP. 1540.  
*Mr. A. H. Littleton.*

Type: red and black.

The second book containing musical notation printed (from type) in the Netherlands. The first edition of this book—a small selection of Psalms—appeared one year earlier, in 1539. In 1515 Jan de Gheet printed at Antwerp a collection of verses and music in praise of the Emperor Maximilian: the music, by Benedictus de Opitiis, is printed from wood blocks.

GERVAISE, CLAUDE.—Quart Liure contenant xxvj. Chansons  
 Musicalles à troys parties. Oblong octavo.

PIERRE ATTAIGNANT. PARIS. 1550.  
*Mr. A. H. Littleton.*

Type: one impression.

Attaignant was the foremost music printer in France during the 16th century.

DAVANTES, PIERRE.—Pseavmes de David, mis en rythme françoise  
 par Clement Marot & Theodore de Besze, avec nouvelle &  
 facile méthode pour chanter chacun couplet des Pseaves  
 sans recours au premier. Octavo. [LYONS.] 1560.

Type: one impression.

*Mr. A. H. Littleton.*

Davantes claims to have invented the numerical notation which appears in this volume for the first time, as shown in the facsimile on the opposite page.

LE JEUNE, CLAUDE.—Dodecacorde, contenant Douze Pseavmes  
 de David, mis en Mvsique selon les Douze Modes . . . .  
 à 2, 3, 4, 5, 6 & 7 voix. Oblong quarto.

HIEROSME HAULTIN. LA ROCHELLE. 1598.

Type: one impression.

*The Royal College of Music.*

Hierosme Haultin was probably a descendant of Pierre Haultin, who invented the system of printing music from type at one impression.