

The Master Elect



SENIOR WARDEN Jeffery Lockett is married with three children one of whom, Amanda, has recently been admitted to the Freedom of the Company. His father, GD Lockett, is a past master.

His mother, Betty Bannerman, is one of Britain's most experienced singers and teachers of the French repertoire. She still coaches singers at the Clonter Farm Opera Studio.

High Sheriff of Cheshire, Administrator and Founder of Clonter Farm Opera, and involvement with Manchester Mid-day Concerts are his main interests when he is not farming.

THE COMPANY DIARY to March 31 1991

- Wed 19 Sept 1990 Livery Luncheon at Stationers' Hall
12.30pm for 1.00pm
- Wed 10 Oct 1990 Court Meeting
- Tue 23 Oct 1990 Maisie Lewis Young Artists Fund
8.00pm - Recital in the Purcell Room
- Wed 14 Nov 1990 Livery Dinner at Stationers' Hall
6.30pm for 7.00pm
- Wed 21 Nov 1990 St Cecilia Festival Evensong
5.00pm - in St Paul's Cathedral,
followed by the Livery Club's
Tea Party in the Chapter House
- Wed 16 Jan 1991 Court Meeting
- Mon 11 Feb 1991 St Valentine's Concert at
6.45pm - Stationers' Hall
(a joint function with the
Stationers' Company)
- Tue 12 Mar 1991 Maisie Lewis Young Artists Fund
8.00pm - Recital, Purcell Room
- Fri 22 Mar 1991 United Guilds Service
12.00 noon - St Paul's Cathedral

This record of forthcoming events is included for your convenience. It is intended to cover the period from the date of issue of this publication to the Master's Record of Events.

Any Liveryman having any matter he wishes to have raised at one of the quarterly Court Meetings (held in the middle of January, April, July and October in each year) is asked to communicate with the Clerk's office **IN WRITING** not less than three weeks beforehand. If the matter is one appropriate for discussion at the Court, a suitable reply will be given, through the Clerk's office, following the Court Meeting.

From the Clerk's Office

IT IS ALWAYS pleasant to be able to record an increase in the Company's charitable activities in various musical fields; either in the form of new Trust Funds adding to and complementing the Company's existing work, or by way of increased endowment for some of the existing Funds.

The Company has recently been fortunate to receive a substantial legacy from the estate of Mrs Camilla Hole, the widow of our late Liveryman and former Collard fellow, Constant Lambert, in memory of her husband and their son, Kit Lambert. The Constant and Kit Lambert Prize Fund exists to provide Scholarships, Fellowships and Prizes to students at the Royal College of Music, and to promote and benefit musical education at the college in other ways. It is hoped to award the first Scholarships in 1991.

Cremona Trust

As a new departure for the Company, the Court of Assistants has recently established the Cremona Trust to receive

gifts, legacies or free loans of valuable stringed instruments which will be made available to young musicians of exceptional talent who are as yet unable to purchase an instrument of their own at the prevailing very high prices achieved by instruments of the appropriate calibre. Instruments acquired by the Trust will be lent on the basis that the instrumentalist will be responsible for the costs of insuring the instrument and keeping it in good repair, paying a nominal hiring fee to cover the costs of an annual inspection and valuation on behalf of the Company. The first such instrument made available to the Company in this way, through the generosity of the executors of the late Miss I Percy-Smith, is a violin by Joseph Guaneri filius Andrae, and it is anticipated that the first loan of the instrument will be arranged during the next year.

The object of the Cremona Trust will, it is hoped, complement the work of the Loan Fund for Musical Instruments (of which the Company is a Trustee) which, by lending money at very favourable rates of interest, enables young musicians to

acquire an instrument of their own. There are of course other Trusts which exist to make loans of instruments in specie, and it is considered that, by limiting the scope of the Cremona Trust to very high quality instruments, there will be no duplication or dilution of the efforts of other Trusts working in this field.

Foundation Fund

Earlier this year, the Master appealed to Liveryman for their support of the Foundation Fund, the income of which is used to contribute to charitable appeals, mostly of a musical nature (with a particular emphasis on the St Cecilia Festival), but also non-musical. The level of income in the Fund is however insufficient to meet the rising number of appeals received by the Company or to cover the ever-increasing costs of the St Cecilia Evensong in St Paul's Cathedral, and is heartening to be able to record a number of generous donations and covenants from Liverymen in response to the Master's letter. The Foundation Fund is always open to contributions of any size.