

## Item

On Thursday, the 29<sup>th</sup> June 1905 the Master (M<sup>rs</sup> C. J. D. brews) gave, in the Theatre of the Guildhall School of Music (by kind permission of the Music Committee of the Corporation of the City of London) a performance of The Maske of the Golden Inne written by Thomas Campion (1613) and which was originally presented on the 26<sup>th</sup> December 1613 on the occasion of the Marriage of the Right Hon. The Earl of Somerset and the Right Noble The Lady Frances Howard.

The performance was honoured by the presence of Her Royal Highness Princess Christian of Schleswig-Holstein, their Highnesses The Princesses Victoria and Louise Augusta of Schleswig-Holstein, His Royal Highness, The Landgraf of Hesse, the Lord Chief Justice of England, and many other distinguished guests, and was much appreciated.

His Royal Highness Prince Christian of Schleswig-Holstein, The Duke & Duchess of Somerset and The Duke of Norfolk who had expressed their intention of being present were unavoidably prevented from attending at the last moment.