

MENDELSSOHN-BARTHOLDY, CÉCILE (*née* Jeanrenaud), wife of the composer.
 Mr. Anderson. Leipzig, November 30, 1847. *Lady Cusins.*

In this letter, written shortly after her husband's death, Madame Mendelssohn thanks Mr. Anderson for communicating 'the command of Her Majesty and His Royal Highness Prince Albert,' as also to say 'how grateful I felt by your own and Mrs. Anderson's expression of sympathy.' The composer died November 4, 1847.

MEYERBEER, GIACOMO. 1791-1864.

Mr. Anderson. London, July 24, 1855. *Lady Cusins.*

Meyerbeer sends his 'obole' of ten guineas to the Royal Society of Musicians of Great Britain.

Four other letters. Lent by *The Lady Althorp* (1), *Sir George Donaldson* (2), and *Mr. H. Saxe Wyndham* (1).

MOLIQUE, WILHELM BERNHARD. 1802-1869.

To the Court Capellmeister. Stuttgart, December 4, 1840. *Mr. E. Heron Allen.*
 Molique insists upon immunity from rehearsals of familiar operas.

Mr. Anderson. London, May 14, 1849. *Lady Cusins.*

On the above date Molique, a pupil of Spohr, made his first appearance at the Philharmonic Society.

MORI, NICOLAS. 1796 or 1797-1839.

Receipt for professional services as a violinist at the 'Concert of Ancient Music,' 1833. *Mr. E. Heron Allen.*

Mori was a pupil of Viotti, and leader of the Philharmonic Society's band.

MOSCHELES, IGNAZ. 1794-1870.

Ferdinand David. April 25, 1851. *Mr. J. Ludwig.*

Rev. John Capel Hanbury, a pupil of Moscheles. August 12, 1856.

Mr. H. Saxe Wyndham.

Moscheles gives full particulars of the cost of living, &c., which would be incurred by a student at the Leipzig Conservatorium of Music.