

ROCKING HARMONIUM, American.

[1835.]

Rev. F. W. Galpin.

ACCORDION, English.

[1835.]

Rev. F. W. Galpin.

CLARINETTA, English. Keyboard free reed instrument. By
W. E. Evans.

19th cent.

Miss G. C. Place.

An example of a series of keyboard instruments intended as substitutes for orchestral wood-wind instruments when players thereupon are not available. The tone is produced by wind derived from two small feeders, worked by the feet, which set in vibration the brass tongues of the little instrument. As in the Harmonium, every gradation of tone is possible and can be obtained by means of the so-called 'Expression stop.' These wood-wind substitutes were invented in 1870 by W. E. Evans, a clever maker of harmoniums. The shape and curve of the reed varies in each type, while the timbre closely approximates to that of the orchestral instrument after which each is named. (See the article 'Orchestra di Camera' in Grove's 'Dictionary of Music and Musicians,' new edition, vol. iii., p. 513.)