

- COWEN, DR. FREDERIC HYMEN. 1852-
Oratorio, 'Ruth.' Produced at the Worcester Musical Festival, 1887.
Dr. F. H. Cowen.
- CRAMER, JOHANN BAPTIST. 1771-1855.
Music. Dated October 20, 1844.
Mr. T. W. Taphouse.
- CROFT, DR. WILLIAM. 1678-1727.
Anthem, 'Rejoice in the Lord.'
Morning and Evening Service in E flat. 1718. Score. *Mr. J. S. Bumpus.*
Te Deum in D, for voices and instruments. *The Royal College of Music.*
Voluntaries. *Dr. W. H. Cummings.*
- CROMWELL, ANNE.
Music book. *Sir Richard Tangye.*
This volume, which contains several pieces, is in its original calf binding, gilt, with clasps, and the initials 'A. C.' are stamped on both sides. Anne Cromwell was first cousin of Oliver Cromwell.
- CROTCH, DR. WILLIAM. 1775-1847.
Rounds for Pianoforte. *Mr. T. W. Taphouse.*
Two Waltzes. *Mr. T. W. Taphouse.*
- DONIZETTI, GAETANO. 1797-1848.
Canzonetta, 'Il nome indovinato,' for a soprano voice. Dated Bologna, August 7, 1816. *Sir George Donaldson.*
- DRAGONETTI, DOMENICO. 1763-1846.
Sonata per il contrabasso solo con l'accompagnamento d'un Violino, due Viole, e Basso. *Mr. A. F. Hill.*
Capriccio for three Violas. *Mr. A. F. Hill.*
- DUSSEK, JOHANN LUDWIG. 1761-1812.
Concerto pour La Harpe et Grand Orchestre. Composé pour Madame Julie Krumpholz 'l'an 1789 dans le mois de Juillet à Chelsea près de Londres.'
Miss E. A. Willmott.
One movement only of the Concerto, the tutti at the end not written out. The only work of the kind mentioned in the list of Dussek's compositions is Op. 29, or 30, a Concerto in C, No. 7, for pianoforte (or harp) and orchestra. Julie Krumpholz, wife of the harpist, J. B. Krumpholz, was herself a noted performer on the harp, and used frequently to play duets for harp and pianoforte with the composer.